Western Canada’s Largest Outdoor Quilt Show!

24th Annual Festival of Quilts
At Heritage Park

“PIECES OF ME”
May 25 & 26, 2019
Saturday & Sunday 10 a.m. - 5 p.m.
Loopy D’s goal is to help you finish your creation. We lend a hand in your quilting journey to ensure you are happy with your finished project!

403-669-9523 • www.loopydquilting.com

- Professional quilting services
- Specializing in custom work
- Machine rentals
- Free thread with rentals
- Longarm quilting classes (individual or group)
- Embroidery services
- Onsite teacher / instructor

Services we provide

#148, 8228 Macleod Trail SE
Calgary, AB T2H 2B8
403-252-3711   www.mysewingroom.ca

Proud sponsor of the Iron Quilt Challenge
and the Creative Kids Display

Longarm Quilting Pass Available for 2 Days ONLY — May 25 & May 26

For $500 get edge to edge quilting on 5 quilts of ANY size (up to 120 in. x 120 in.)
For $750 get edge to edge quilting on 10 quilts of ANY size (up to 120 in. x 120 in.)

The more you purchase, the more you save. Quilts can be brought in for quilting through December 31, 2020.
This special offer is only available at the Quincy’s Quilting Booth at the 24th Annual Festival of Quilts at Heritage Park on May 25 & 26, 2019.

Quincy’s Quilting is located at 4801 50th Ave in Leduc.

52 Beds in 17 Rooms | Incredible, healthy meals
Retreats | Awesome quilting workspace
Located 2 hours south of Calgary, just east of Pincher Creek
For more information: www.Bloomin-Inn.com

Kim Schmaltz
Owner/Operator
www.NeverDoneQuilting.ca

Quiltnasium.com
question@quiltnasium.com
NextStepQuiltDesigns.com

52 Beds in 17 Rooms | Incredible, healthy meals
Retreats | Awesome quilting workspace
Located 2 hours south of Calgary, just east of Pincher Creek
For more information: www.Bloomin-Inn.com

Kim Schmaltz
Owner/Operator
www.NeverDoneQuilting.ca

Quiltnasium.com
question@quiltnasium.com
NextStepQuiltDesigns.com
Thank you to the following sponsors for supporting the 2019 Festival of Quilts

By providing financial and gift-in-kind support, these businesses have helped promote a growing public interest in Heritage Park’s Festival of Quilts. At press time, they are:

**CALGARY**
- ALONG CAME QUILTING
- MY SEWING ROOM

**COCHRANE**
- Addie’s

**MEDIA SPONSORS**
- CTV
- Calgary Herald
- Calgary Sun

Quilts are on display throughout the Park
See the map on the back cover

**POINTS OF SPECIAL INTEREST**

- Merchants' Mall
- Quilt Community Showcase
- Quilter of Distinction, Ana Buzzalino
- Quilt Raffle, Heritage Block Competition and Festival Information Booth
- “Stitches in Time” Sewing Machine Display
- Iron Quilt Challenge

**SPECIAL DISPLAYS**

- Show Us Your (Pieced) Curves
- Miniatures
- Quilter of Distinction, Ana Buzzalino
- Creative Kids

Quilts are displayed **outdoors** throughout much of the Historical Village area.
**Indoor** display locations are marked with our distinctive Heritage Star banner.
2019 Quilter of Distinction — Ana Buzzalino

Festival of Quilts welcomes Ana Buzzalino as the Quilter of Distinction for 2019!

The Heritage Park Festival of Quilts is honoured to present Ana Buzzalino as the 2019 Quilter of Distinction. For the last 30 years, Ana has worked to become a very established and renowned local fibre artist. Ana's work embodies a variety of techniques, from traditional piecing to more modern fabric art. Ana is a frequent contributor to Quilting Arts Magazine and Quilting Arts TV. Her work has also appeared in the American Quilter's Society Magazine, A Needle Pulling Thread, Modern Patchwork, 101 Patchwork Projects, Quilts and Quilt Scene. Ana's quilts have also won several awards at local, national, and international shows. From her first quilting class at Freckles Quilt Shop in Kensington in the mid 1980s, she began her quilting journey and it has manifested itself into an artistic passion for the fibre arts.

Ana is always floating throughout the quilting community here in Calgary where she donates her time to teach her techniques and do demos to groups at various local guilds. She has donated quilts to be auctioned for charity, along with donating fabric and craft supplies to Ujamaa Grandmas, Victoria's Quilts and local seniors' homes. She also volunteers with the Canadian Quilters Association to work the booth at special events. Ana has canvassed for the Alberta Heart and Stroke Foundation, participated with the United Way, A Day Makes a Difference, and Corporate Challenge campaigns through her workplace.

In 2007, Ana was the guest speaker at the Gala Dinner for the Festival of Quilts. Heritage Park is so honoured to have her back as Quilter of Distinction. Her body of work will inspire and keep you wanting to see what's coming next.

Heritage Park celebrates these qualities in our Quilter of Distinction

- An outstanding quilter who has made significant contributions by volunteering, being an inspiration to others, and showing encouragement within the quilting community.
- Is a resident of Calgary or the surrounding area.
- Has a sufficient body of work available to showcase their talent.
- Has work to show progression or growth in quality.

Do you know someone who should be celebrated? Please let us know.
Submissions will be accepted at Canmore Opera House throughout the Festival or kindly email your nomination to quilts@heritagepark.ca
Heritage Park Historical Village • Festival of Quilts 2019

“Stitches in Time”
Sewing Machine Display
Saturday & Sunday
Atlas Lumber (#29) 10 a.m. – 5 p.m.

The sewing machine is perhaps one of the most important items to emerge from the Industrial Revolution of the 1800s. The “Iron Seamstress” was initially met with skepticism and even public revolt. It has been responsible for significant changes in the garment industry, manufacturing, patent law, marketing, and especially domestic life. Creating and maintaining a family wardrobe used to take dozens of hours per month. Modern women had time for leisure activities, or even employment outside the home. The quilter’s favourite power tool is now a fixture in almost every household on the planet. Come to Atlas Lumber to see some lovely examples of our stitching history!

Stripping for Fun or Profit
Saturday & Sunday
Celebration Tent (#10) at 3 p.m. each day

Join Janet Barker for a quick cruise through her many samples of the “Sew strips together, then cut” method. She will show you quilts and runners made using 2, 3, 4 or 5 strips of varying widths, yielding a surprising variety of finished projects. Are you ready to Strip with Janet?

Janet is a local quilt designer and has been selling her patterns commercially for eight years under the banner jb.quiltdesigns; she is a frequent contributor to Quilter’s Connection magazine. Janet is also a quilting instructor and has taught coast to coast in Canada, including classes in the Maritimes and sessions at Quilt Canada in Vancouver in 2018.

Iron Quilt Challenge
Join the fun as fingers fly!
Sunday 11 a.m. – 1 p.m. in the Celebration Tent (#10)

Teams of four will square off to see who will be this year’s Iron Quilt Champions at Heritage Park’s Festival of Quilts!

Each team will have two hours to complete a small quilt challenge and be awarded prizes. Winners will be decided by being the first to finish! Prizes will be awarded immediately following the competition in the Chautauqua Tent and are generously donated by My Sewing Room!

Don’t miss it!

Stripping for Fun or Profit
Saturday & Sunday
Celebration Tent (#10) at 3 p.m. each day

Join Janet Barker for a quick cruise through her many samples of the “Sew strips together, then cut” method. She will show you quilts and runners made using 2, 3, 4 or 5 strips of varying widths, yielding a surprising variety of finished projects. Are you ready to Strip with Janet?

Janet is a local quilt designer and has been selling her patterns commercially for eight years under the banner jb.quiltdesigns; she is a frequent contributor to Quilter’s Connection magazine. Janet is also a quilting instructor and has taught coast to coast in Canada, including classes in the Maritimes and sessions at Quilt Canada in Vancouver in 2018.

Special thanks to Victoria’s Quilts, Calgary Branch for providing challenge supplies of fat quarters, batting, binding and pattern for this event, and to My Sewing Room for prizes and the loan of their sewing machines.
Find the following businesses and more in our

Merchants’ Mall

Celebration Tent (#10)
10 a.m. – 5 p.m. Daily

A Sewing Sensation
Big Blue Moma
Bloomin’ Inn
Cottage Treasures
Craig’s Store
Hamel’s Fabrics & Quilting
Kalm Quilting and Fabrics
LDH Scissors
Loopy D’s Quilting & Longarm Studio
M & K Quilting
Maple Leaf Quilting Co. Ltd.
Brenda Susie Mason

My Sewing Room
Never Done Quilting
Next Step
Quilt Design
Quiltsnasium
Quilt Generations
Quincy’s Quilting
Redfern Entertainment
Rustic Quilting
The Quilt Rack
The Sugar Pine Company
Trendtex
WaWa’s Quilts

DEMONSTRATIONS

Please join our merchants as they demonstrate a variety of quilting techniques.

Demonstrations take place each day on stage at the Merchants’ Mall, Celebration Tent (#10).

Quilt Community Showcase

Are you interested in learning more about quilting in our area?

Visit the Quilt Community Showcase and meet some of the many quilting guilds and charitable groups who are involved in quilting in our community. Find out how you can get involved too. The Festival of Quilts is indebted to the guilds for their traditions, creativity and focus as they continually strive to raise the profile and preserve the heritage of quilting in Western Canada.

Quilt Community Showcase Participants

Alberta Quilt Study Society
Big Hill Quilters
Bow River Quilters
Calgary Modern Quilt Guild
Calgary Silver Thimble Quilters Guild
Chinook Guild of Fibre Arts
Cochrane Quilters
Flying Needles Quilt Guild
Heritage Park Quilt Guild
Millrise Quilters’ Guild
Peace by Piece Quilters
Piecemakers Guild of Calgary
Quilts of Valour
Victoria’s Quilts Canada – Calgary Branch

Come to the Chautauqua Tent (#11) to learn more about our guilds.
Information listed here was provided by the exhibitors. General Display and Special Display entries appear first. They are followed by entries with special identifying tags: a single letter for Group Displays and “CK” for the Creative Kids’ Display.

<table>
<thead>
<tr>
<th>Heritage Park, Calgary</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>001 Fun in the Sun</td>
<td></td>
</tr>
<tr>
<td>2017 Heritage Park Festival of Quilts quilt made from challenge blocks. This quilt will be raffled off this year at the Festival. Get your ticket at the Festival of Quilts Information Booth in the Celebration Tent. (68x92)</td>
<td></td>
</tr>
<tr>
<td>002 Starry, Starry Night</td>
<td></td>
</tr>
<tr>
<td>Quilt top made from the 2018 challenge blocks. This will be raffled at a future Festival. Take part in this year’s Challenge. Purchase your kit at the Information Booth in Celebration Tent. (68x80)</td>
<td></td>
</tr>
<tr>
<td>003 Festival Bag</td>
<td></td>
</tr>
<tr>
<td>This one-of-a-kind bag is provided by the Festival of Quilts committee as one of the raffle prizes at the Festival. Get your ticket at the Festival of Quilts Information Booth in the Celebration tent. (18x18)</td>
<td></td>
</tr>
<tr>
<td>Barbara Aechntr, Cochrane</td>
<td></td>
</tr>
<tr>
<td>004 Maple Leaf Wall Hanging</td>
<td></td>
</tr>
<tr>
<td>English paper pieced maple leaf. (28x22)</td>
<td></td>
</tr>
<tr>
<td>Jolene Airey, Calgary <strong>First Festival Entry</strong></td>
<td></td>
</tr>
<tr>
<td>005 Old-fashioned Churn Dash</td>
<td></td>
</tr>
<tr>
<td>After years of on and off practice, I completed my first usable quilt. Source: “The Simple Joy of Quilting”, 2001 with my own variations. Commercially quilted by Carrie On The Prairie. (120x120)</td>
<td></td>
</tr>
<tr>
<td>Terry Anderson, Calgary</td>
<td></td>
</tr>
<tr>
<td>006 2017 Designer Mystery Block of the Month</td>
<td></td>
</tr>
<tr>
<td>I love sampler quilts and vintage fabrics and have done the Designer Mystery BOM’s for about 6 years in a row! Quilted by Corinne Johnson, Quilted Stitches. (82x93)</td>
<td></td>
</tr>
<tr>
<td>007 Hunter Star</td>
<td></td>
</tr>
<tr>
<td>Using the “Rapid Fire Hunter Star” book and ruler, this came together easily and was so much fun. My favourite vintage fabrics again! Quilted by Corinne Johnson, Quilted Stitches. (59x74)</td>
<td></td>
</tr>
<tr>
<td>008 Kansas Vintage City Star 2011 Block of the Month</td>
<td></td>
</tr>
<tr>
<td>I love both sampler quilts and vintage fabrics. Each block is from a pattern posted in the Kansas City Star newspaper in the 1930s. Quilted by Bev Reinhart, Little House Creations. (66x84)</td>
<td></td>
</tr>
<tr>
<td>Leila Arbuthnot, Calgary <strong>First Festival Entry</strong></td>
<td></td>
</tr>
<tr>
<td>009 Iris</td>
<td></td>
</tr>
<tr>
<td>My mother (deceased) hand appliquéd iris blocks over 45 years ago and a friend put them together and completed the quilt for me in 2018. Commercially quilted by Batik Corner, Oyama, British Columbia. (85x100)</td>
<td></td>
</tr>
<tr>
<td>Corrine Arkell, Calgary</td>
<td></td>
</tr>
<tr>
<td>010 A Forest Window</td>
<td></td>
</tr>
<tr>
<td>A foray into modern quilts by a traditional quilter. Quilted by Phillipa Gelinas, Phillipa G Quilts. (37x58)</td>
<td></td>
</tr>
<tr>
<td>Dawn Ashton, Calgary</td>
<td></td>
</tr>
<tr>
<td>011 Lots of X’s</td>
<td></td>
</tr>
<tr>
<td>I created this scrappy quilt from my stash, to work on my understanding of colour value. (60x77)</td>
<td></td>
</tr>
<tr>
<td>Janet Aspinall, Calgary</td>
<td></td>
</tr>
<tr>
<td>012 Be My Neighbour</td>
<td></td>
</tr>
<tr>
<td>This is a Moda BOM pattern. (66x84)</td>
<td></td>
</tr>
<tr>
<td>013 Chelsea</td>
<td></td>
</tr>
<tr>
<td>This quilt features a block that was published by Benartex under a pattern called “Chelsea Morning”. (66x84)</td>
<td></td>
</tr>
<tr>
<td>014 Garden Charm Quilt in Blue</td>
<td></td>
</tr>
<tr>
<td>A Lynette Jensen of Thimbleberries fame BOM. Loved the pattern, decided to do it in blue. (80x84)</td>
<td></td>
</tr>
<tr>
<td>Gail Banks, Calgary</td>
<td></td>
</tr>
<tr>
<td>015 Focus Pocus</td>
<td></td>
</tr>
<tr>
<td>I started this quilt a few years ago and just quilted it in 2018. (94x97)</td>
<td></td>
</tr>
<tr>
<td>016 Glorious and Free</td>
<td></td>
</tr>
<tr>
<td>I made this quilt for a family reunion for Canada’s 150th Birthday. (49x70)</td>
<td></td>
</tr>
<tr>
<td>017 Spiral Log Cabin</td>
<td></td>
</tr>
<tr>
<td>This was a kit. (40x56)</td>
<td></td>
</tr>
<tr>
<td>Katrin Barham, Calgary</td>
<td></td>
</tr>
<tr>
<td>018 Falling in Love by Fabriculous</td>
<td></td>
</tr>
<tr>
<td>Made during my Dad’s ongoing cancer journey, I will remember him with love every time I look at it. Tula Pink fabrics were used. Quilted by Deb Domin, Loopy D’s. (64x91)</td>
<td></td>
</tr>
<tr>
<td>Janet Barker, Calgary</td>
<td></td>
</tr>
<tr>
<td>019 Cut the Deck</td>
<td></td>
</tr>
<tr>
<td>I entered an Electric Quilt design contest and won enough fabric to make up my design! This pattern will soon be published through jbquiltdesigns. (73x85)</td>
<td></td>
</tr>
<tr>
<td>Joan Barlow, Calgary</td>
<td></td>
</tr>
<tr>
<td>020 Using Up My Fat Quarters</td>
<td></td>
</tr>
<tr>
<td>Wanted to use up old fat quarters so I matched them with some solids and played with placement and different quilting designs. (52x60)</td>
<td></td>
</tr>
</tbody>
</table>

Heritage Park Historical Village ● Festival of Quilts 2019
Arla Barron, Calgary

021 Labyrinth
Found a picture of this on Pinterest and just had to make it. Quilted by Allison Spence, Meadow Rose Quilting. (106x116)

022 Norwegian Wood
This pattern is from the book “Jelly Roll Quilts In A Weekend”. I changed the colours and call this my sunshine quilt. Quilted by Allison Spence, Meadow Rose Quilting. (77x76)

Wiesha Barron, Calgary

023 Celebration
This quilt is made with a 15-degree triangle ruler. (72x72)

024 Hearts and Butterflies
Inspired by a picture of a Hawaiian quilt, I sketched out my own design and transferred it onto Easy-Steer paper. It is machine quilted. (69x79)

025 Picnic on the Beach
Stars with set-in seams using scraps, and paper pieced umbrellas and birds. (77x84)

026 Rose Garden
Paper pieced compasses with machine appliquéd flowers. (82x82)

027 Sparkles
I modified a Jinny Beyer table runner pattern to reflect a picture of a quilt in a magazine. The quilt is paper pieced. (72x72)

028 Sun Dots
I found upcycled place mats and then drafted my own paper pattern to fit. (60x60)

029 Tyes! Tyes! Tyes!
Recycled ties. I used a wedge triangle to create the circles and improvised the rest. (84x84)

030 What Do You See?
This quilt is based on a picture using optical illusions; I then created my own templates and put triangles together. (64x73)

Rosemary Baverstock, Calgary

031 Ben Loves Green
Hunter Star class taught by Kim Morrison at Along Came Quilting. This is for my grandson. Quilted by Roberta Mitchell. (81x98)

032 Escape from the City
I made this quilt at a retreat in the Kootenays for my cottage on Kootenay Lake. Kit from a quilt store in Armstrong, B.C. Quilted by Roberta Mitchell. (67x70)

033 Merrily by Moda
Winter quilt completed over three quilt retreats. Kit from The Cloth Shop in Vancouver. Quilted by Roberta Mitchell. (60x64)

034 Thinking Spring
One Block Wonder class taught by Cindy Phaff using bright colours. Quilted by Roberta Mitchell. (71x74)

035 Vintage Hawaii
Quilt made to celebrate my husband’s 80th birthday. We loved our winter breaks on Maui. Quilted by Roberta Mitchell. (53x54)

Catherine Beal, Chestermere

036 Good Fortune
2019 mystery quilt designed by Bonnie Hunter. This quilt was inspired by travels in China. Quilted by Phillipa Gelinas, Phillipa G Quilts. (70x70)

037 Gypsy Wife
Pattern by Jen Kingwell. This was a fun quilt to make. I used leftover fabrics from another quilt. The two quilts look great together. Commercially quilted by Lynda Daniluk. (58x66)

Patti Beaur, Calgary

038 Cathy’s Quilt
I made this quilt for my sister Cathy, who is my rock. My wish is that everyone has a Cathy in their life. (81x81)

039 Line Dancing
I love sewing in brights and this black showcases the colours. (64x87)

Shelley Bennett, Calgary

040 Gravity
Made for my son for his wedding in September 2018. It was a kit he picked out. Quilted by Janet Madeyski, Patches & Threads. (105x105)

041 Hexie Pineapple
Class I took at Along Came Quilting. Quilted by Irene Campbell, Love to Quilt. (65x73)

042 School Days
Made for my sister Darla who is a fabulous teacher. It’s a pattern I got in a magazine. Quilted by Irene Campbell, Love to Quilt. (80x80)

043 Sew in Love
Fell in love with this quilt when I saw it and had to make it. Pattern by Edyta Sitar. Quilted by Irene Campbell, Love to Quilt. (75x75)

044 Whale You Be Mine
Made this quilt from a kit I bought. Pattern by Krystal Jakelwicz. Quilted by Irene Campbell, Love to Quilt. (68x88)

Emily Berberich, Okotoks

045 Agility Dogs — Top Breeds
This quilt was made for the Golden Retriever Regional competition held here in Calgary. So much fun to make! Quilted by Chris Tessier. (46x63)

046 Courting Swans
Found the design online at Silver Linings and fell in love with it. Chris Tessier helped me tremendously with the design and long arm quilting. Quilted by Chris Tessier. (88x88)

Patrice Berko, Calgary

047 Bozeman Beauty (or I feel a road trip coming on)
Main Street Quilting, Bozeman. Pat Syta’s book “Red at Night”. I chose the batik border and worked backwards in choosing fabrics for contrast and texture. Quilted by Dorothy Cornforth, Sew Forth. (82x86)
048 I Don't Do Just Black and White
A Pinterest inspired quilt. Guild members happily shared bits of black and white and I had fun adding my brights and polka dots. Quilted by Dorothy Cornforth, Sew Forth. (68x88)

049 Wolseley Sticks and Stones
Wolseley has a swinging bridge and a quilt store called Tiger Lily! Started with a batik bundle and pattern and listened to my gut. Quilted by Dorothy Cornforth, Sew Forth. (56x64)

Linda Best, Calgary **First Festival Entry**

050 Irises and Dragonflies
This is my first quilt using the techniques of appliqué and thread painting to capture light and shadow. (43x49)

Jennifer Blain, Calgary **First Festival Entry**

051 Poppies
By exploring with batiks and a variety of threads and the technique of thread painting, I created the detail of light and shadow. (28x53)

Joellen Burston, Calgary

054 Pelicanos
Grandson's first birthday. (32x41)

055 Summerfallow
(32x41)

C. Michele Braithwaite, Calgary, AB, Canada

057 Choose Your Own Adventure
This quilt was made in the summer of 2018 as part of an online quilt along, Camp Oda May by Moda Bake Shop. (76x76)

Joyce Brenton, Calgary

058 Space
This quilt was made through a bi-weekly program from Next Step Quilt Designs. Each block represents some aspect of outer space. (68x88)

Joellen Burston, Calgary

059 Joey's Junk 2018
It is a baby quilt and it was made from gently used sheets and clothing. (38x45)

060 The Beast
This fabric was purchased in support of the Fort McMurray fire. It was a beast to put together also! (41x46)

Faye Byard, Calgary

061 Memories of Victoria
Made from fabric I picked up on a wonderful trip to Victoria. I love this scrappy string quilt. (48x64)

Joan Cameron, Calgary **First Festival Entry**

062 Pretty Pyramids — My Way!
Viv Smith “Pretty Pyramids” using my layout with colours grouped rather than random. (66x75)

Natalia Carlson, Airdrie

063 Owl Table Topper
I love owls and this little table topper matches the dishes for my kitchen. (11x31)

Shirley Carlson, Calgary

064 Curtains
A technique learned from a friend who brought it back from her winter in Arizona. (30x35)

065 Pitou
A picture of a friend's Shih-Tzu. Technique learned in a pictorial class taught by Roxanne Nelson. (20x25)

Dixie Carruthers, Calgary

066 Triangle Hexies
Pattern by Quilty Love. (90x110)

Suzanna Chapman, Calgary **First Festival Entry**

067 Little Houses
A very fun quilt to do. Quilted by Bonnie's Longarm Quilting. (55x70)

Susan Chiswell, Calgary

068 For Zoey
New granddaughter, born at the end of January, to join big sister Zinny. (60x60)

Peggy Chudzy, Calgary

069 Butterflies and Sashiko
Sylvia Pippen Design. Picked up on a trip to the Big Island. I do love butterflies! (22x24)

070 H.P. Pool Elevator
Collage created in a workshop at H.P. with Bev Patkau, May 2018. My first foray into floral collage. (28x40)

071 Hawaiian Paddler’s Heritage
A Barbara Bieraugal Design. Barbara has honoured the past using petroglyphs and a modern day paddle and outrigger canoe. Beautiful Hawaii. (55x72)
<table>
<thead>
<tr>
<th>Entry No.</th>
<th>Quilt Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>072</td>
<td>Fractured Star</td>
<td>This pattern was from our quilt instructor. It looked difficult but was very easy. A great way to use up scraps. Hand quilted with metallic thread. (48x61)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*<em>Elaine Coates, Red Deer  <strong>First Festival Entry</strong></em>)</td>
</tr>
<tr>
<td>073</td>
<td>Sweet Petunias</td>
<td>It looks easy. I like the colours. I needed to try a full-size quilt. (74x85)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Jay Cooper, Calgary</strong></td>
</tr>
<tr>
<td>074</td>
<td>Starry Dots</td>
<td>Started out to be a table runner and I just couldn’t stop buying dots! Pattern from a magazine. Designer of runner: Gail Abelde. Commercially quilted by Brenda Thomas. (73x84)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Brenda Craig, Calgary</strong></td>
</tr>
<tr>
<td>075</td>
<td>Flying Butterflies</td>
<td>My love for butterflies and a wonderful friend made this one possible. Pattern by Meadow Rose Quilting. Quilted by Allison Spence, Meadow Rose Quilting. (110x115)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*<em>Sarah Crutcher, Calgary  <strong>First Festival Entry</strong></em>)</td>
</tr>
<tr>
<td>076</td>
<td>Modern Wedding Ring</td>
<td>A great friend who likes lime green, teal and purple received this as a gift for her birthday. Quilted by Allison Spence, Meadow Rose Quilting. (60x110)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Linda de Beaudrap, Calgary</strong></td>
</tr>
<tr>
<td>077</td>
<td>Golden Wedding</td>
<td>Made for the wedding of my cousin and his wife. (92x93)</td>
</tr>
<tr>
<td>078</td>
<td>Spring Wedding</td>
<td>Made for the wedding of my niece and her husband. (78x98)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*<em>Patsy Fieger-Dickson, Calgary  <strong>First Festival Entry</strong></em>)</td>
</tr>
<tr>
<td>079</td>
<td>Spectrum</td>
<td>A quilt I made for the best massage therapist in Calgary, to show my appreciation for her work. (67x67)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Jackie Depper, Cochrane</strong></td>
</tr>
<tr>
<td>080</td>
<td>Block Scramble</td>
<td>This is a Thimbleberries quilt. (100x110)</td>
</tr>
<tr>
<td>081</td>
<td>Bundling Board</td>
<td>This is a Buggy Barn quilt. (60x63)</td>
</tr>
<tr>
<td>082</td>
<td>Tumbling Triangles</td>
<td>A Missouri Star Quilt Company quilt. (85x94)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Maureen DeRay, Calgary</strong></td>
</tr>
<tr>
<td>083</td>
<td>J'aime Paris</td>
<td>This was my Christmas 2018 present for my daughter-in-law. She loves the city of Paris. (52x69)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Laura Deschner, Calgary</strong></td>
</tr>
<tr>
<td>084</td>
<td>Perkiomen Daydreams</td>
<td>My love of scrappy piecework led me to follow Bonnie K. Hunter many years ago. My first of many projects made with Bonnie’s patterns. (62x82)</td>
</tr>
<tr>
<td>085</td>
<td>Auckland Skyline</td>
<td>This celebrates a special birthday of my daughter. She worked in Auckland for 4 years. I made the pattern from a photo my husband took. (41x22)</td>
</tr>
<tr>
<td>086</td>
<td>My Furry Friends</td>
<td>This celebrates my son-in-law’s birthday. He loves his pets. The fabric is Florence Earl Grey from Hoffman fabrics. (60x90)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Mary Dylke, Calgary</strong></td>
</tr>
<tr>
<td>087</td>
<td>Art Deco Meets Dapper</td>
<td>“Art Deco” is my pattern design, Dapper is the print fabric line. Quilted by Mary Dylke, @norulesquilting.ca. (60x72)</td>
</tr>
<tr>
<td>088</td>
<td>Flight Path</td>
<td>“Flight Path” is my pattern design. Geese flying over Calgary and the mountains. Quilted by Mary Dylke, @norulesquilting.ca. (63x75)</td>
</tr>
<tr>
<td>089</td>
<td>Mondrian</td>
<td>“Mondrian” is my quilt pattern inspired by the art of the Dutch artist Piet Mondrian. Quilted by Mary Dylke, @norulesquilting.ca. (64x71)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Polina Ersh, Calgary</strong></td>
</tr>
<tr>
<td>090</td>
<td>Triple Irish Chain</td>
<td>I made this quilt using fabric from my stash; very happy about it. Quilted by Deb Domín, Loopy D’s. (82x100)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Catherine Farr, Calgary</strong></td>
</tr>
<tr>
<td>091</td>
<td>Red &amp; Grey Flying Geese</td>
<td>My amazing guild made this quilt for me as a good-bye gift. When the move was cancelled, they let me keep the quilt! Quilted by Judy Guglielman Services, Judy’s Longarm Quilting. (57x75)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*<em>Patsy Fieger-Dickson, Calgary  <strong>First Festival Entry</strong></em>)</td>
</tr>
<tr>
<td>092</td>
<td>Monochrome Magic</td>
<td>Pieced by me with love for my son, David. Commercially quilted by Pauline Siddall. (70x85)</td>
</tr>
<tr>
<td>093</td>
<td>Tree of Many Colours</td>
<td>Pieced and quilted by me for the Flying Needle Quilt Guild Colour Theory Challenge. Viewer’s Choice Award 2018. (36x36)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Deb Finkleman, Calgary</strong></td>
</tr>
<tr>
<td>094</td>
<td>P.S. Recess</td>
<td>Loving children and paper piecing, I couldn’t resist trying this pattern from the PrimediaQM Collection. I had fun adding the appliquéd balloons, flowers and animals. (45x59)</td>
</tr>
</tbody>
</table>
**Lori Fiolka, Calgary**

095 **Blooms**
I bought this quilt as a kit at the Houston Quilt Festival. The designer is Stephanie Brandenburg. Quilted by Fran Stromberg. (86x86)

**Sandi Fiolka, Calgary**

096 **The Bear**
The MINUTE I heard, "It's a boy!", I knew this would be perfect for my new grandbaby's nursery. Pattern designer: Annie Brady for Moda. (59x70)

097 **Treasured Pineapple**
I think this is my favourite quilt ever! LOVE the organized scrappiness of it! An excellent cabin quilt. (57x81)

**Kathy Fioritti, Calgary**

098 **My Favourite Weirdos**
Made as a wedding gift for my daughter Tanis and her husband Mark. From the pattern "Sea Swept". Quilted by Jennifer Poole. (95x105)

**Katie Foster, Calgary ** **First Festival Entry**

099 **Fractured Diamonds**
First major quilt project made entirely from scrap fabric passed on by my aunt. (72x96)

100 **Scrappy Christmas**
This quilt has evolved over two Christmases. I realized it was too small the first Christmas, so I extended it the second. (60x84)

**Kerry Foster, Calgary**

101 **Potato Hank**
Larger than life appliqué pictorial of my English Pointer dog, Hank. (48x43)

102 **Singularity**
Ombre half square triangle contemporary quilt. Original pattern by Jenn Nevitt. (60x60)

103 **Sockeye Run**
A turned edge appliqué design inspired by the Salmon Run at the Adams River. 2018 was a dominant year. (61x42)

**Candis Fraser, Calgary ** **First Festival Entry**

104 **Eye of the Tiger**
Paper pieced by me. Quilt pattern is "Rattlesnake". Quilted by Bonnie's Longarm Quilting. (101x90)

105 **Mixed Mutts Woof Woof**
An appliquéd quilt pieced by me. Pattern by LunchBox. Done because of my love of dogs. Quilted by Bonnie's Longarm Quilting. (54x62)

**Kate Friesen, Calgary**

106 **Falling Diamonds**
Pattern is Libs Elliott's "Electric Diamond Logo", using the paperless paper piecing technique. (16x28)

**The Canine Chronicles**
A wall hanging in praise of my dog Duncan. If you get a chance, look at the border print: it's a lot of newspaper articles written from a dog's perspective! (32x28)

**Sheila Fuller, Red Deer**

107 **Eliza's Indigo**
I purchased this kit because of the heritage fabrics and the triangles. It was my first attempt at free motion quilting on the longarm. Quilted by me. (80x92)

108 **Underground Railroad**
While researching my family tree, I discovered that my relatives had purchased slaves and set them free to the Underground Railroad. I made this quilt during my Mother's transition into seniors' care. Quilted by me. (80x92)

**Lise Gale, Calgary**

109 **Memories of Old Friends**
A memory quilt to remind me of friends who have passed away. (66x84)

110 **The Case of the Flamingo Gathering**
It was a mystery quilt. Check the quilting pattern — mouse and cheese. (56x75)

**Angela Gee, Calgary ** **First Festival Entry**

111 **Cowboy Life**
I wanted to make a quilt that was Stampede themed and represented the Wild West. I sourced Beth Logan's "Rodeo" pattern and used Henry Glass fabric. Quilted by My Sewing Room. (59x74)

**Philippa Gelinas, Calgary**

112 **Holiday Patchwork Forest**
These improv tree blocks make for a fun holiday quilt, kicked up a notch with improv doodle quilting. Quilted by Philippa Gelinas, Philippa G Quilts. (55x68)

113 **Scrapy Trip Along 2019**
January is always a good time to purge the scrap bins, and such fun with the online quilting community. Quilted by Philippa Gelinas, Philippa G Quilts. (68x68)

114 **Scraps Add Up!**
This was part of plusblock quilt along on Instagram and was a great way to use up some favourite scraps. (68x68)

**Belinda Giles, Calgary**

115 **Giraffe Family**
"Giraffe Family" by Sew Fresh Quilts for my grandson's jungle themed nursery. (40x53)

**Carole Glass, Calgary**

116 **Mackenzie's Quilt**
I made this quilt for my granddaughter using fabrics and pattern chosen by her Mom to suit her woodland themed nursery. (48x81)

117 **Modified Interrupted Log Cabin**
Pieced and quilted by me. Pattern by Tula Pink and Angela Walters. Row added to the bottom and right-hand side. (90x90)
Agnes Gorombey, Calgary

119 Azure Maze  
Caroline Hadley’s “Sound Maze” pattern, a modern interpretation of sound waves and how they move. I love blue, so I named it Azure Maze. (85x85)

120 Easter Egg Hunt  
Inspired by “Zen Chic”, Brigitte Heitland’s book. My youngest daughter named this quilt as it reminded her of spring and Easter. (80x80)

121 Oceanside  
This was a Bernina & Zen Chic quilt along in 2018. This was a great small block and triangle challenge for me. My daughter named this quilt. Commercially quilted by Linda Schmidt. (80x80)

122 Twins  
This “Woven Diamonds” quilt pattern is by Claire Vogeley. A very modern quilt with lots of negative space. (70x70)

Kay Gould, Calgary

123 Cabin with a Garden  
This is my last Log Cabin made from my stash. Quilt No. 6 in the series using pinks and greens. It was enlarged 50% from the original pattern and the centre was paper pieced. (65x75)

124 Dear Jane, Near Insane Sampler  
Hand quilted sampler of a full-sized Dear Jane pattern. (30x30)

125 Diamond in the Cabin  
No. 4 from my stash from a book of 100 Log Cabin blocks. The yellow centre is paper pieced. (70x82)

126 Ragged Circles  
Ragged Circles is No. 3 from my stash, using mainly pink and cream. (55x68)

127 Ragged Circles  
No. 2 using mainly black and red fabrics from my stash. (56x75)

128 Stars Among the Cabin  
This is the first of six lap/single quilts I made this winter. All six were made to use up my stash. (65x77)

129 Twirling Ribbon  
No. 5 from my stash, from a book of 100 Log Cabin blocks. The pattern was enlarged 50% and paper pieced. (65x75)

Monica Goulet, Calgary

130 Mountain Paintbrush  
My Mom gave me the pattern and some ombre fabrics about 10 years ago, and I finally finished it! Quilted by Janet Madeyski, Patches & Threads. (87x94)

Vaneecea Greene, Calgary

131 Log Cabin with a Lens  
Pattern by Leruisiik, I made the quilt 333% larger than the pattern. My play on pieced curves! Quilted by Vaneecea Greene. (84x84)

Sandra Gross, Calgary **First Festival Entry**

132 Alaskan Cruise  
All the fabric in this quatrefoil quilt top was purchased in the ports where we stopped on our Alaskan cruise (except the white). (66x79)

Jacque Hagen, Calgary

133 Foxy Lady  
Laura Heine’s simple pattern outline allows for individual appliqué creativity. (35x35)

Karin Hagg, Calgary

134 Puppy Love  
A fun puppy block lap quilt, welcoming our new puppy, Ernie, to our family! (60x70)

135 Star Light, Star Bright  
Black and white plus beige modern lap quilt. (60x70)

Marylin Handy, Calgary

136 Cats in the Cabin  
This is a pattern I adapted for quilt-as-you-go. It was a wall hanging but made it into a lap quilt. (44x61)

Sharon Hanna, Calgary

137 Puzzle of the Old West  
Original design. Made for my son who loves everything Wild West. Puzzle tabs are appliquéd using Fabric Mod Podge. Quilted by Sharon Blackmore, Love Shack Quilts. (84x100)

138 Roam  
Original design based on the “Inner City” block, and then I went a little wild. It is a reminder of the importance of nature. Quilted by Sharon Blackmore, Love Shack Quilts. (88x94)

Carol Hannesson, Rimbey

139 My Version of 3 Dudes Quilt  
I made this to use up jelly roll scraps using my version of a 3 Dudes quilt. (54x64)

Heather Hansma, Calgary **First Festival Entry**

140 Flower Garden  
I made this quilt to picnic with my girls. Quilted by M&K Quilting. (66x104)

Diana Head, Calgary **First Festival Entry**

141 Box of Jewels  
My Modern Club group at Along Came Quilting was challenged to submit a miniature quilt. This quilt was definitely a challenge! (18x34)

Pat Henderson, Calgary

142 Earth to Sky Scrap Quilt  
The dark tones through to greens and pinks to yellow and white… earth to sky. (90x90)
**Beverly Henson, Redcliff**

143  *Autumn Beauty — Sunflowers*
My sisters and I chose a panel to complete for this year’s FOQ. The challenge was to see how each of us utilized the panel. Quilted by City Chick Quilts. (36x52)

144  *Friends in the Barn*
My first attempt at Attic Windows with a panel. (43x53)

145  *Frosty’s Tree Farm*
Beautiful Christmas panel — finished for my daughter and hubby “Frosty”. Commercially quilted by Sew Much Fun Longarming. (50x55)

146  *I Love Horses*
Scrappy — pattern from Mountain Peek Creations. Commercially quilted by Sew Much Fun Longarming. (67x66)

147  *Long Neck Girly*
Panel from eQuilter — and they had a border set. Quilted by City Chick Quilts. (42x61)

148  *Prairie Horses*
I was asked to do a quilt for an equestrian fundraiser. Commercially quilted by Sew Much Fun Longarming. (53x62)

149  *Shadowbox Batiks*
Quiet, scrappy weekend — put some fat quarters together from stash and voila! Commercially quilted by Sew Much Fun Longarming. (8x81)

**Sonja Hind, Calgary**

150  *Alaska’s Wild Kingdom*
I bought the kit while on a cruise at Skagway. Quilted by me. (66x83)

151  *Geometric Design*
A kit I won in a Christmas exchange. Quilted by me. (60x82)

152  *Half Square Triangles*
I went to Road to California and took a class from Jenny Doan. She had us make half square triangles and pick a pattern. This is what I chose. (70x80)

153  *Hugs and Kisses #1*
A kit I purchased at Quiltique in Las Vegas. (66x85)

154  *Hugs and Kisses #2*
Made from the leftovers of the first one I made. Quilted by me. (34x43)

155  *Radiance*
On a trip to Las Vegas, I stopped over for a few days in Salt Lake City for their Longarm Quilt Show. I took this class from Michelle Crawford. Quilted by me. (62x72)

156  *Squares*
A pattern I found on the internet and have now misplaced. Quilted by me. (72x88)

**Amy Hodson, Calgary**

157  *Hudson’s I Spy*
An I Spy quilt for an amazing little boy. (56x54)

158  *Hunter’s I Spy*
An I Spy quilt for an amazing little boy. (56x54)

**Cheryl Hodson, Calgary  *First Festival Entry***

159  *Mixed Mutts*
This quilt was made in loving memory of Harley and Bailey, the 2 fur babies I lost last year. Quilted by Deb Domin, Loopy D’s. (54x60)

**Cindy Humphrey, Calgary**

160  *Bali Star Bed Runner*
A less intimidating size for the double wedding ring pattern. I love making Judy Niemeyer designs. (30x104)

161  *Homecoming Wreath*
All by hand — piecing, appliqué, and quilting! (24x24)

162  *Poinsettia Table Topper*
Judy Niemeyer design, circular. (30x30)

**Carol Humphreys, Calgary**

163  *Modern Mosaic*
I made this rotating pinwheel quilt for my daughter Alana. She saw a similar quilt at a design show and loves the fabrics in this modern quilt. Quilted by Corinne Johnson, Quilted Stitches. (72x88)

**Wendy Hunter, Calgary  *First Festival Entry***

164  *Chloe, I Still Miss You*
Chloe: fearsome, feral feline, adopted when we arrived in Calgary 20 years ago. Loving, but only with us. A tribute to her. (26x27)

165  *Dragonfly Social Circles*
Quilting, for me, is often like following a recipe. I start off following the recipe pattern but veer off in my own direction. Commercially quilted by Quilts By Kristy, Normal, Illinois. (90x27)

**Raphaela Jablonca, Calgary**

166  *Confetti Convergence*
I had a convergence quilt top, and when a confetti quilt course was offered, I thought it would be the perfect background for it. (30x23)

**Donna Jackson, Calgary**

167  *Gary’s Pyramids*
Made for my husband. Along Came Quilting adapted a Vi Smith (Willowbrook Quilting) pattern. I changed the borders on my version. Quilted by Jane Goddard, Acorn Quilting. (77x86)

168  *Harry Potter and Friends*
I pieced and quilted this panel for our daughter Sarah. She is a huge Harry Potter fan. (55x61)

169  *Nightmare Before Christmas*
My granddaughter, Kayla, loves Jack Skellington. Using the panel as a starting point, I pieced and quilted this for her. (56x64)

170  *Oh, The Places You’ll Go*
A Dr. Seuss story in fabric by Robert Kaufman Fabrics. Made for our great granddaughter Emberleigh’s first birthday. Quilted by M&K Quilting. (56x80)
Margaret Jessop, Calgary

171 A Turtle for Nicole
Made this for my daughter’s buddy. She always loved the turtles we saw in Maui. This is for her and her husband. (42x26)

172 Buster Warhol
Took a photo of Buster, a friend’s dog, silk screened it and this is what happened! (32x36)

173 Deconstruction 1
Started in a class I took from Claire Benn at Nancy Crow’s Barn. All hand-painted, stamped and embellished. (42x34)

174 Dream Big
Saw this panel in Portland and thought it would be a great challenge to quilt — another learning experience. (110x110)

175 Geoffrey, Geraldine & Gerome
This is a quilt representing my favourite not-so-real giraffes. (41x35)

176 Pywacket
I bought a kaleidoscope program, took a photo of my cat and… (16x16)

177 Quilt vs Art
Based on the endless question “is it a quilt or is it art”? Started in Claire Benn’s class. Hand painted. (32x39)

Laurie Johnsen, Calgary

178 Grandmother’s Honeycomb
Pieced and quilted by me. Inspired by a pattern developed by Traditional Pastimes. (28x39)

179 Poetic Garden
This pattern was from a Fabric Trends magazine. Quilted by Judy Guglielman Services, Judy’s Longarm Quilting. (59x70)

180 Scrappy Half Square Triangles
I made this quilt after seeing the idea at a trunk show given by Jen Kingwell. Quilted by Judy Guglielman Services, Judy’s Longarm Quilting. (58x58)

181 Trip for Two to Boston
The colours of this quilt remind me of my stay in Bermuda. Quilted by Corinne Johnson, Quilted Stitches. (70x91)

Connie Johnson, Calgary

182 Gypsy Wife
Jen Kingwell pattern. Caution: some improvising was required. Quilted by Chris Tessier. (59x68)

183 Osprey’s Nest
Judy Niemeyer pattern. The journey that I had with the making of this quilt made me want to call it “Osprey’s Test”? Alas, it is complete. Big thank you to Nancy Strath for all her wonderful help! Quilted by Chris Tessier. (72x80)

Bernardien Johnston, Calgary

184 9 Patch Baby Quilt
My daughter gave me a jelly roll for my birthday and then she told me I am to be a grandmother in May. (39x39)

185 The Pattern is Three Dudes
Got a large jelly roll for a gift and used half on a baby quilt and used the other half on this one. The colours are so springy. (39x39)

Cynthia Kaack, Calgary **First Festival Entry**

186 Cross My Heart
Pattern is called “Cross My Heart” and the quilting is called Chantilly Lace. Quilted by Fran Stromberg. (52x62)

187 Family Quilt
This quilt was made for my husband’s parents for Christmas. It includes the names of children, grandchildren, spouses and their parents. Quilted by Fran Stromberg. (77x77)

Erin Kielstra, Okotoks

188 Jelly Roll Wave
I made up something to use these jelly roll strips. Simple and clean. (60x73)

189 Just Ducky
“Rolling Waves” by Jane Koelker. I admired these quilts at the Festival before and found the pattern in an old magazine from my aunt. (76x76)

190 Off Course
Loved this jelly roll of navy batiks. It’s been a UFO for a while — finally finished! (67x68)

191 Winter Days
Another jelly roll quilt. The pattern is “Spin City” by Carrie Nelson. (59x72)

Karin King, Calgary **First Festival Entry**

192 Fireflies
Foundation paper pieced. Pattern by Sara Elizabeth Sharp. (54x72)

193 Scrappy Triangles
Foundation paper pieced using fabrics from Alison Glass’ Sunprints collection. Block patterns by Leila Gardunia. (66x78)

Beverley Kissinger, Calgary **First Festival Entry**

194 Birds in a Garden
My friend gave me flower fabric samples and my husband loves birds. Put the 2 together! (58x76)

Maryanne Kissinger, Calgary **First Festival Entry**

195 Stripes and Butterflies
As I was putting my jelly roll together, I was looking out the window at some butterflies in my garden. (50x68)

Wayne Kollinger, Calgary

196 Red-Wing Blackbird
Original design featuring one of my pieced alphabets. (30x50)
Lillian Kozak, Calgary

197 Hawaiian Fantasy
Quilt made for my grandson Carsten and his bride Rachelle, who are to be married in Hawaii on June 19, 2019. The appliqué and hand quilting was done by me. (70x98)

Patricia Krasnozon, Calgary **First Festival Entry**

198 Amish Life
This quilt was designed by me with fabric from my friend P. Buckley Moss. Traditional blocks done in a modern way. Quilted by Deb Domin, Loopy D’s. (42x53)

Maureen Lalier, Calgary

199 100 Blocks
Tula Pink my way. Took a long time but it's done. 3 quilts in one. (82x82)

200 French Village
It was a long winter, but this helped. Used up my stash of blues and enjoyed the challenge of quilting. (53x66)

201 Waves
A chance to use various stitches on my machine and meditate on the ocean. A Jane Spolar pattern. (43x53)

Shannon Lane, Calgary

202 X Marks the Spot
Bold, modern prints meet traditional piecing in this fun and bright throw quilt. Quilted by Sharon Blackmore, Love Shack Quilts. (60x60)

Sherry Leedham, Calgary

203 Autumn Splendour
Loved the fall colours and made my own pattern from the Maplewood fabric line by Northcott. (31x50)

204 Checkmark Bargello
Loved the combination of the bubbles with red and black. Completed for my son's 30th birthday. Pattern by Susie Weaver. (44x56)

Joëlle Lemmer, Calgary

205 Colour Play
My own design with teal and orange being the highlights of this quilt. (87x75)

206 Floral Waves
This 2 colour Bargello technique creates fun patterns using ombre fabric. This is the basic pattern doubled. (97x84)

207 Labyrinth Walk
Designed by Christopher Florence. No two of these maze quilts look quite the same when different lights and darks are used. (104x105)

208 Spotted Jelly Roll
A mini charm pack found its way into my jelly roll to create an off-setting design with no strip-end cut off. (94x75)

209 Tossed Nine Patch
Designed by Eleanor Burns with a few extra borders, this quilt is now big enough for a double bed. Perfect for the guest bedroom. (86x70)

210 You're a Mean One, Mr. Grinch...
With a tradition of watching the Grinch every Christmas, I found this panel and couldn't resist making this quilt for next Christmas. (97x81)

Robyn Lessoway, Calgary

211 Global Migration
This year's NAG's challenge is Slow, Curves Ahead. Pattern is “Global Migration”. (60x60)

Kathleen Lindsay, Calgary

212 Oliver's Quilt
For baby Oliver, a fusible, turned edge, machine stitched appliqué using 100 weight Invisifil thread. My intent was to make it lovable, durable and washable! (47x59)

213 Winter Sunshine
Started quilting with my embroidery machine and just kept going, quilting in the ditch around the sashing only. (52x52)

Kathryn Lloyd, Calgary

214 Australian Connection
Pattern found in an old Australian Quilting magazine. Challenged to use only flower and dotted fabrics, blending from light to dark. (85x93)

215 Hummingbird
A Toni Whitney pattern. Quilted by Maple Leaf Quilting. (19x21)

216 The Ants Go Marching
Craft Block of the Month — Lorna Downes, but I added hand-embroidered ants and other bugs. Quilted by Maple Leaf Quilting. (78x78)

Brenda Lotochinski, Calgary

217 Dear Jane Tied Up
Silk ties were upcycled as block components in this version of the Dear Jane quilt. Commercially quilted by Lori’s Country Cottage. (84x84)

Eva Lowey, Calgary

218 Arlene
Fell in love with Laura Heine's “Abilene” the first time I saw it. Dug into my stash to complete my version of this cow collage. (41x57)

219 Seahorses at Sunset
A mystery block pattern from an online group called “Mystery Quilts Anonymous”. Pattern created by Debi Montgomery. Created using my stash! (56x66)

Denyce Lundeen, Calgary

220 Eureka
The “Eureka” pattern completed in shades of sea green with purple accents inspired by the peacock fabric border. Quilted by Bonnie Stainbrook. (84x90)
221 Expanding Diamonds
A yellow, black and white quilt made using the strip tubing technique. Completed with beads on a string border. Quilted by Bonnie Stainbrook. (84x90)

Jeanine Lynch, Trochu

222 Garden Charm Block of the Month
I learned from this quilt, including how to fix mistakes and not everything needs to be perfect. (79x88)

223 Maids in a Row
My daughter was a wonderful help with her opinions on where each flower and butterfly went. (69x80)

224 Where the Wise Things Are
My love of owls continues. They remind me of my grandfather — always watching, silent and wise. (66x88)

Jim Lynch, Calgary

225 Cactus Wreath
Pieced and quilted by me. (87x87)

226 Layered Star
Pieced and quilted by me. (80x96)

227 Mixed Mutts
Fun quilt with Candis and Cheryl. Pieced by me. Quilted by Bonnie’s Longarm Quilting. (50x60)

Kathy Ma, Edmonton

228 Bucks and Ducks
A fall quilt. (97x100)

229 The Journey
A journey through the seven Harry Potter books. (85x95)

Catrina MacDonald, Airdrie

230 Christmas Dahlia
Round table topper. Pattern is “Christmas Traditions”. (54x54)

231 Greens
Pattern is “Five Yard Quilt”. Flannel backing. (49x65)

232 Modern Pinks
No pattern, just using up the pink fabrics in my stash. (57x72)

233 Square in a Square
Made from a jelly roll. Fireside backing. (47x59)

234 Strip Ribbons
Missouri Star quilt pattern made with fat quarters and background. (44x57)

235 Trail Mix
Made with leftovers from other projects, and whatever I had on hand. (72x89)

236 Vintage
Made by hand by my grandmother, Dorothy Wilkinson, as a wedding gift to an American cousin, date unknown but we think 1950’s. (67x84)

Olga MacFarlane, Calgary

237 Bevel’s Dragon
Made for my grandson who loves dragons. Quilted by Linda’s Last Stitch, Yuma AZ. (49x68)

238 Colour Wave
A fun, easy quilt created from a stash of 5-inch blocks. (56x68)

239 Rectangles
I love Japanese fabrics and created this quilt from my stash. Quilted by Linda’s Last Stitch, Yuma AZ. (49x68)

Deb Maclsaac, Calgary * First Festival Entry *

240 Disappearing Nine Patch
This was the first quilt I ever made under the instruction and guidance of my Mom, Sheila Kerr. Thanks, Mom, for teaching me this great skill! Commercially quilted by Rosanna Shipley. (58x71)

Jera MacKenzie, Calgary

241 Stars
I made this quilt for the Modern Quilt Guild’s fabric challenge. (36x44)

Susan Madu, Calgary

242 Almost Papple
My quilt was the result of trying to simplify a traditional block, big stitch hand quilting added extra interest. Commercially quilted by Doris Barnes. (64x64)

243 Double Dash
My original design was a personal challenge to take a traditional block and modernize the block using colour and scale. Commercially quilted by Doris Barnes. (56x56)

Rebecca Marcil, Calgary

244 100 Blocks of Joy
This was a challenge to use all the things that spark joy in our family. This has improved my piecing and fabric pull skills. Quilted by Phillipa Gelinas, Phillipa G Quilts. (110x110)

Carol Mathers, Calgary

245 Farmyard Pals
Kit from Woodland Quilting, Spruce Grove. Quilted by Roberta Mitchell. (40x54)

246 Merrily
Pattern and fabric by Gingiber. Quilted by Roberta Mitchell. (28x33)

247 Woodland Buddies
Quilt kit from Sugar Pine Company, Canmore. (40x47)

Carol McAssey, Calgary * First Festival Entry *

248 Antelope Canyon
Pattern by Laurie Shifien. This quilt is made of two fabrics. It was so much fun that I made three quilts. Fabric from my stash. (93x93)
249  Convergence Wall Hanging  
Pattern by Ricky Tims. Made this wall-hanging in Phoenix — one of many — great way to use up fat quarters. (42x42)

250  Gypsy Wife  
Pattern by Jen Kingwell. Love the quilt pattern but had to make it a bit larger. I have another one in progress — all fabric from my stash. (84x105)

251  Indian Summer  
Pattern by Timeless Treasures. I love to paper piece; this has been sitting in wait. All fabric from my stash. (64x73)

252  Northern Neighbours  
Pattern by Deb Tucker's Studio. This quilt is made of two fabrics — it is for my king bed. Sew much fun to make — may make another one — stash buster. (104x103)

253  Rolling Logs  
Pattern by Judy Martin. Trying to use up my stash. What fun it was to make. (102x102)

254  Summer Solstice  
Pattern by Judy Niemeyer. I love to paper piece. All fabric from my stash. (79x79)

Marie McEachern, Calgary

255  Off the Wall  
A great way to use up some 4-inch strips. The companion to Out of Your Stash. Pattern by Pie in The Sky Quilts. (60x79)

256  Out of Your Stash  
A companion to Off the Wall, using the same strip set from my stash! Two quilts for one, pattern from Pie in The Sky Quilts. (51x77)

Joanne McGrath, Cochrane **First Festival Entry**

257  Confused Nine Patch  
The common element in this quilt is small flower patterns and the overall effect was to recreate a traditional scrap quilt. (65x80)

Laurie McIntosh, Calgary

258  Underground Railroad  
A friend suggested this pattern since I've always been drawn to civil war prints. The border and sashing fabric was purchased in New Orleans. Quilted by Maple Leaf Quilting. (58x88)

Loralie McLean, Calgary **First Festival Entry**

259  Guess How Much I Love You  
Baby quilt created for my first granddaughter, born October 2018. (41x56)

Laurel McLennan, Calgary

260  Paper Pinwheels  
Made from a jelly roll. Quilted by Fiona McMillin, Maple Cabin Quilts. (47x59)

Anne McLeod, Calgary

261  Flutterby  
NAG's challenge — Slow, Curves Ahead. The pattern is “Flutterby” by Jen Kingwell — a great stash buster! Quilted by Robyn Lessoway, Robyn’s Nest Quilting. (48x58)

Fiona McMillin, Calgary

262  Pineapple Challenge  
Trash 2 Treasures Pineapples (Part 1). 100 blocks in 100 days. A challenge presented by Gyleen Fitzgerald. I split my blocks between 2 quilts. Quilted by Fiona McMillin, Maple Cabin Quilts. (72x72)

263  Pineapple Challenge  
Trash 2 Treasures Pineapples (Part 2). 100 blocks in 100 days. A challenge presented by Gyleen Fitzgerald. I split my blocks between 2 quilts. These blocks were started at Gyleen's T2T workshop. Quilted by Fiona McMillin, Maple Cabin Quilts. (48x64)

264  Squared Up  
Used 2½-inch strips and 5-inch squares. Quilted by Fiona McMillin, Maple Cabin Quilts. (54x71)

265  Tissue  
A Gyleen Fitzgerald quilt along. Pattern is called “Weaver”, from her book, “Bricks, Cobblestones and Pebbles”. Quilted by Fiona McMillin, Maple Cabin Quilts. (60x60)

Peggy Mellor, Rockyford **First Festival Entry**

266  Good Fortune  
“Good Fortune” is the 2018 mystery quilt designed by Bonnie Hunter. The colours in the quilt were inspired by Bonnie’s trip to China in 2017. (75x75)

267  On Ringo Lake  
“On Ringo Lake” was the 2017 mystery quilt designed by Bonnie Hunter. I created the quilt using Christmas fabrics. (65x75)

268  Scrap Crystals  
Scrap Crystals is a scrap quilt designed by Bonnie Hunter. (75x85)

Brandy Michelbrink, Calgary

269  En Provence  
2016–2017 Quiltville Mystery quilt “En Provence”. My first mystery quilt along with Bonnie Hunter. Finished in 2019. (86x86)

270  Good Fortune  
2018–2019 Quiltville Mystery quilt “Good Fortune”. My third mystery, I was brave and changed the colours. (90x110)

271  On Ringo Lake  
2017–2018 Quiltville Mystery quilt “On Ringo Lake”, a mystery quilt along with Bonnie Hunter. Finished in 2019. (86x100)

Lila Mickelson, Calgary

272  Floral Fun  
This pattern was found in Quilters World magazine “Simply Autumn” 2016. This was a great opportunity to use all my floral collection. Fun project! Quilted by Janet Madeyski, Patches & Threads. (72x89)

273  Home is Where the Heart Is  
The fabric and pattern were chosen by my grandson for his graduation. The pattern is “Kentucky Log Cabin” designed by Judy Martin 2007. Quilted by Janet Madeyski, Patches & Threads. (97x97)
274  **Life's Adventures — Home & Away**
The fabric and pattern were chosen by my grandson for his graduation quilt. The pattern is “Fresh from The Prairies” by Devon Lavigne and Sharon Smith of Airdrie, AB. Quilted by Sandi Carlile. (104x104)

_Laurie Milne, Calgary_

275  **Circles of Family**
Made for my daughter Brieanne to celebrate her engagement. (72x58)

276  **Game Day**
This is an original quilt for my son, based on the Overwatch video game. (51x58)

277  **Michael's Dragon**
This is an original quilt based on the Welsh Dragon. I hope it encourages dreaming. (65x49)

_Cindy Mitchell, Calgary **First Festival Entry**_

278  **Tula Pink City Sampler**
This was done QAYG so that I could concentrate on quilting each block differently. (74x74)

_Shelley Molyneaux, Calgary **First Festival Entry**_

279  **Antique Lace**
This one appealed to me because of the pop of colour on the white background and reminded me of a quilt that may have been made by my ancestors! This will show off the panto work with the white background. (90x90)

280  **Pineapple Farm**
I wanted to do a fun quilt and have a niece who loves pineapples. The quilt will be gifted to her after the show. (90x108)

_Sally Monette, Calgary **First Festival Entry**_

281  **Painted Ladies**
This quilt pattern was based on the elaborately painted houses in San Francisco. The fabric used was Australian fabric. (80x90)

282  **'Tis The Season**
21 blocks consisting mostly of redwork embroidery and appliqué. Pieced together with a checkerboard sashing. (51x58)

_Carla Montgomery, Calgary_

283  **French Café**
Makes me want a croissant and a café au lait on the Champs Elysees. (54x55)

284  **Garden Riot**
Summer can't come fast enough after our long Calgary winter! (78x90)

285  **Grandma's Old Jelly Roll**
Reminds me of something I might have found in my Grandma's attic. (52x79)

286  **Mossy Oak**
Made from a favourite fat quarter pack. (57x57)

287  **Squares in Squares**
Another favourite fat quarter pack put to good use! (40x51)

288  **Tattered Pioneer**
My first “Tattered Pioneer” quilt … have made many since and love every one. (63x76)

_Katherine Mooney, Calgary_

289  **Meet Adelaide**
This was a fun and surprisingly challenging quilt to make. I would certainly make another, with a different theme. (56x41)

_Rhonda Moore, Calgary **First Festival Entry**_

290  **Spring is Here**
Enjoying bright and happy! (65x74)

_Kim Morrison, Calgary_

291  **Four Hearts, One Love**
Mantra: empty buckets. This Hunter Star quilt is the result of one bucket emptied. Book: “Royal Treasures” by Deb Tucker. Quilted by Irene Campbell, Love to Quilt. (70x70)

292  **Nuts & Bolts**
I first saw the pattern in a Quilt Sampler magazine and then Margaret Laughton gifted me the pattern. Quilt top sewn Spring 2012, quilted for 2019. Quilted by Irene Campbell, Love to Quilt. (60x75)

293  **Woven Jewel Box**
A quick, fun quilt to make. I like the modern layout and use of values. Pattern by Krista Moser — Cut Loose Press. Quilted by Irene Campbell, Love to Quilt. (60x75)

_Lillian Mountjoy, Calgary_

294  **Autumn Leaves**
This is a panel that I liked. Extra leaves and seeds were added. (33x50)

295  **Hearts and Flowers**
This was using some of my stash. The “hearts” design is from Skeldale House. The “flower” quilting is from Husqvarna Designs. (65x80)

296  **Sing Me A Song**
The designs are from San Francisco Designs with the designer’s favourite birds from the San Francisco area. (52x52)

_Terry Moxley, Calgary_

297  **Scraps and More Scraps**
The more quilts I sew, the more scraps I accumulate — hence the first of many scrap quilts. Quilted by Jane Goddard, Acorn Quilting. (61x61)

_Theresa Munch, Calgary_

298  **90th Anniversary AHG & CGF**
This 90th anniversary quilt incorporates symbols of both Alberta Handicrafts Guild and Chinook Guild of Fibre Arts. (22x30)

299  **Open the Blinds!**
I love the play of colour in batiks and the light sashing opens the blinds! Let the light in! Quilted by Fiona McMillin, Maple Cabin Quilts. (60x77)
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>Cadbury the Sad Bunny Collage</td>
<td>I took a picture from Pinterest, so I don’t know where it came from. I enlarged it and put it on a padded background and then onto a background. Quilted by me. (32x34)</td>
</tr>
<tr>
<td>301</td>
<td>Chinese Memory Quilt</td>
<td>After 2 trips (2007 and 2012) to China, I embroidered blocks of memorable sites and then I set it aside for years. In 2019, I decided to finish it! Quilted by me. (62x77)</td>
</tr>
<tr>
<td>302</td>
<td>Collage Cat</td>
<td>Found the pattern in a quilting book and enlarged it. This cat is totally covered with flowers and was one of my first collages. Quilted by myself — no friends! LOL (33x35)</td>
</tr>
<tr>
<td>303</td>
<td>Owl Collage</td>
<td>I made this after a class with Terry Rowland. I downloaded an image from the internet and enlarged it. This is my second owl — the first one was gifted. Quilted by me. (29x29)</td>
</tr>
<tr>
<td>304</td>
<td>Pansey the Cow Collage</td>
<td>Collage quilting is so fun! I love cows. My basic cow came from the internet, and was enlarged. (42x42)</td>
</tr>
<tr>
<td>305</td>
<td>No Name — Row by Row</td>
<td>This was a mystery quilt from our guild (Arnprior District Quilters) from 2017–18, composed by our program committee. (67x80)</td>
</tr>
<tr>
<td>306</td>
<td>Strawberries &amp; Cream</td>
<td>Pattern from Quilty magazine. Made from my collection of green fabrics. Commercially quilted by Mary Stanton, The Quilted Barn, Burnstown, Ontario. (74x74)</td>
</tr>
</tbody>
</table>

**Joyce Murray, Arnprior, ON**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>307</td>
<td>Confetti Stars</td>
<td>Atkinson Designs. I love scrappy and this was one of my favourite ones. It’s for our bed. It did not make a dent in my stash. Quilted by Dorothy Cornforth, Sew Forth. (91x110)</td>
</tr>
</tbody>
</table>

**Mary Ann Myers, Calgary**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td>Jane’s Walk</td>
<td>I loved the look of this quilt and how I was able to make two simple blocks in a multitude of colours. (56x70)</td>
</tr>
<tr>
<td>309</td>
<td>Ribbon Candy</td>
<td>I made this quilt to test my ability to look at a quilt and make one without a pattern. (62x72)</td>
</tr>
</tbody>
</table>

**Donna Neary, Calgary**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>310</td>
<td>Baja Elephant</td>
<td>Pattern: “Elephant Abstractions” by Violet Craft. I called this quilt Baja Elephant because I made the top last winter in Loreto, Mexico and Loreto is on the Baja. Quilted by Fran Stromberg. (54x60)</td>
</tr>
<tr>
<td>311</td>
<td>Cubit</td>
<td>Pattern: “Cubit” by Stitched Together Studios. I saw this kit last year at Heritage Park using the Benartex fabric. It was a fun, easy quilt to make. Quilted by Fran Stromberg. (70x70)</td>
</tr>
</tbody>
</table>

**Katherine Nicholls, Calgary**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>My Escher Quilt</td>
<td>Pattern: “Escher” by Christopher Weinhold. The light and dark batiks in the quilt give the depth and illusion of an Escher print. Escher was a Dutch graphic artist. Quilted by Fran Stromberg. (60x65)</td>
</tr>
</tbody>
</table>

**Falyn Nicholl, High River**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>Sasquatch Doesn’t Believe in You Either</td>
<td>Made for my husband to take hunting with him. Commercially quilted by Karen Young. (74x92)</td>
</tr>
<tr>
<td>314</td>
<td>The Cabin is Calling</td>
<td>HPQG round robin. Pieced collectively by me and my wonderful friends at guild. Commercially quilted by Karen Young. (78x80)</td>
</tr>
</tbody>
</table>

**Locke Nicholl, High River**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>315</td>
<td>Locke’s Charmander</td>
<td>A Pokemon quilt my Mom made for me. Commercially quilted by Karen Young. (73x80)</td>
</tr>
</tbody>
</table>

**Janet Nyilas, Calgary **First Festival Entry**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>316</td>
<td>Jeepers Creeper</td>
<td>This quilt is inspired by Minecraft. I made it for my gamer boyfriend some time ago and it is well loved! (46x65)</td>
</tr>
<tr>
<td>317</td>
<td>The Nightmare Quilt</td>
<td>I call this “The Nightmare Quilt” not just because of the subject matter. I hope to introduce a different audience to the art of quilting. (59x78)</td>
</tr>
</tbody>
</table>

**Linda Nixon, Calgary**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>For the Frill of It</td>
<td>Reminded me of the house dresses my Nagymama (Great Grandma) used to wear. Quilted by Sheila Mote, Stitchez. (43x55)</td>
</tr>
</tbody>
</table>

**Melissa Nielsen, Calgary**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>319</td>
<td>Garden Party</td>
<td>Collage by Laura Heine. (72x90)</td>
</tr>
<tr>
<td>320</td>
<td>Road Trip</td>
<td>Made with Alison Glass fabric and Studio 180 ruler Split Recs. (60x80)</td>
</tr>
<tr>
<td>321</td>
<td>Stitch Happens</td>
<td>Pattern designed by Kelli Fannin Quilt Designs. (37x40)</td>
</tr>
<tr>
<td>322</td>
<td>Urban Legend</td>
<td>Made with Grey Matters fabric by P &amp; B, pattern designed by Stephanie Prescott — A Quilter’s Dream. (80x90)</td>
</tr>
<tr>
<td>323</td>
<td>Winter Pine</td>
<td>Pattern from Missouri Star Quilt Company. Made with a layer cake of batiks. (57x73)</td>
</tr>
</tbody>
</table>

**Janet Nyilas, Calgary **First Festival Entry**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>324</td>
<td>Oh Deer</td>
<td>Dedicated to Alfreida, my mentor who gave me the Love Bug to quilt. Inspired by Missouri Star Quilts. Commercially quilted by Donna Johnson of Strathmore. (52x52)</td>
</tr>
</tbody>
</table>
325  **Christmas Is for The Birds**  
To my favourite teach (you know who you are) who had constant patience and taught me there is no such word as “can’t”. (48x60)

326  **To the Heavenly Stars and Back**  
To my daughter Jane, the love of my life. Unending love that reaches to the heavens. Inspiration was Rapid Fire Hunter Star. Quilted by Sheila Mote, Stitchez. (100x114)

Allison Okamitsu, Calgary  **First Festival Entry**

327  **Road to the Rainbow**  
The contrast of the rainbow of colour with the white and black background fabrics make a fun statement on this quilt. Quilted by Sharon Blackmore, Love Shack Quilts. (100x100)

Janet Olmstead, Calgary

328  **Summertime**  
I wanted to use my collection of Fig Tree fabrics. This was a block pattern I have always liked. (92x100)

Gayle Paige, Calgary

329  **Bricks & Mortar**  
This pattern is from Fons and Porter’s Easy Quilts — Winter 2014. (61x84)

330  **Fall Escape**  
Pattern is “Silver Lining” by Wendy Sheppard and can be found on the internet. (67x79)

Linda Pal, Calgary

331  **Puppy Dog Pals**  
What little boy does not like puppies? A boy’s best friend. (33x42)

Jennifer Peirson, Calgary

332  **We’re Fans!**  
I made this quilt for my new granddaughter and her parents who are avid Miami Dolphin fans. (60x60)

Beverly Pester, Calgary

333  **365 Houses**  
A house a day for 365 days using my scraps. I completed the houses within a year, as I challenged myself to do. (71x85)

334  **Home for the Holidays**  
Pattern by V and Co. I loved the modern look of this Christmas quilt. (56x72)

335  **Hugs**  
Inspired by a layer cake I fell in love with. (70x80)

336  **Mini Stars**  
I used fun fabric rolls to create this quilt and challenged myself with all the mini stars. (77x94)

337  **Those Trees**  
“Zen Chic” pattern, I loved the elegance of this Christmas quilt. (58x70)

338  **Tula Pink 100 Modern**  
Made in softer Japanese prints instead of Tula’s usual bright and colourful fabrics. (74x83)

Zazae Peterson, Airdrie

339  **Autumn Twist**  
An autumn quilt for a favourite fur baby. (25x25)

340  **Baby Teddy Bears**  
Baby teddy bears for a new baby girl. (34x43)

341  **Holiday Wall Hanging**  
A holiday wall hanging made for a special couple. (50x36)

Brenda Petherbridge, Calgary  **First Festival Entry**

342  **My Scrappy Valentine**  
A valentine quilt for Romeo. He is a lover in all ways and especially loves quilts. (33x38)

343  **Frosty Friends by Tenderberry Stitches**  
I saw this pattern and had to make it! (50x71)

Louella Pethrick, Calgary

344  **Lazy Stars**  
A fast and fun way to make a scrappy quilt, with a large quantity of smallish pieces. (60x80)

345  **Quilter’s Dozen**  
I so enjoyed searching my stash for 12 sets of similar toned fabrics, that I made two quilts like this. (65x84)

Cynthia Phaff, Calgary

346  **Leila’s Fancy Forest**  
A cuddle quilt made for my first grandbaby Leila. (36x48)

347  **Rainforest**  
I’ve owned this pattern for a very long time. I finally made it as a wall hanging for my new grandbaby’s room. (39x44)

348  **Spring Crocuses**  
Monthly blocks and finishing kit from Along Came Quilting from many years ago. Finally completed and gifted to my niece as a wedding present. Quilted by Fiona McMillin, Maple Cabin Quilts. (83x39)

349  **Sunflower Power**  
This was taught as a class for members of our guild by the designer, Janet Barker. (44x44)

Susan Podlog, Calgary

350  **Chinese Coin Panel**  
Made with Asian designed fabric purchased years ago at a Calgary Ujamaa Grandma fabric sale which supports the Stephen Lewis Foundation. Quilted by Bonnie’s Longarm Quilting. (67x90)

351  **Sultry Sisters**  
My design from random fabrics and a panel purchased on a “shop hop” in central Alberta. Quilted by Bonnie’s Longarm Quilting. (65x88)

Sharon Poteet, Calgary

352  **Common Bride at Paris Flea Market**  
This is my version. I learned how to hand appliqué and worked on my hand quilting technique. (96x96)
C.K. Robinson, Millarville  **First Festival Entry**

365  Leftover Lepidoptera
What to do with lots of odd sized “pieces” of batik. Quilted by Philippa Gelinas, Philippa G Quilts. (94x106)

Lorraine Roos, Calgary

366  Flags
I played with the layout and liked the diagonal stripe — it reminds me of a string of flags in the breeze. (81x81)

Brenda Roth, Calgary, AB, Canada

367  Pineapple Delight
Pineapple delight was my favourite dessert when growing up. This quilt reminds me of that dessert. The pattern and the colours are delightful! (56x66)

Nancy Ryan, Calgary

368  Broomhilda’s Bakery
Sewing version by KimberBell. A not so spooky quilt with lots of fun embroidery sayings. (48x60)

Kim Sanderson, Calgary

369  Sew It Goes
This was a mystery quilt done in 2002 at Fabric Cottage in Calgary. (64x82)

370  Wonky Log Cabin
My mother moved from Toronto into a seniors’ residence in Calgary, so I made this to brighten up her room. (60x72)

Patricia Sather, Calgary

371  Spring is in the Air
Spring has come and it’s such a fresh new beginning for all beautiful flowers. Quilted by Deb Domin, Loopy D’s. (58x58)

Monica Scheidt, Calgary  **First Festival Entry**

372  Potpourri
“Potpourri” is a Laura Heine collage pattern which is normally done using flower cut outs, but I like this style better. Quilted by Deb Domin, Loopy D’s. (40x56)

Linda Schmidt, Calgary

373  Double Dash
Pattern by Modern Blended Quilts. (50x50)

374  Tiles
Pattern: “Mondrian” by No Rules Quilting. (60x65)

Sheila Scott, Calgary

375  Beaded Lanterns
A free pattern on the Benartex website, designed by Christa Quilts and pearl bracelets fabric in a multitude of colours. Quilted by Judy Guglielman Services, Judy’s Longarm Quilting. (61x78)

376  Leaf Me Be
A “BQ2” pattern by Maple Island Quilts. I fell in love with the Leaf Me Be fabric. Quilted by Fran Stromberg. (53x70)
<table>
<thead>
<tr>
<th>Entry No.</th>
<th>Quilt Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>377</td>
<td>Poppin' In</td>
<td>A pattern from KwiltArt by Kathleen Andrews. Quilted by Judy Guglielman Services, Judy's Longarm Quilting. (61x61)</td>
</tr>
<tr>
<td></td>
<td>Sherry Scott, Calgary</td>
<td></td>
</tr>
<tr>
<td>378</td>
<td>Eagle Quilt</td>
<td>Made for my brother's birthday. (48x54)</td>
</tr>
<tr>
<td></td>
<td>Gladys Serafino, Calgary</td>
<td></td>
</tr>
<tr>
<td>379</td>
<td>Lizards, Snakes and More</td>
<td>Commercial pattern “BQ3”. Had this fabric in my stash. Great bright colours for a child’s quilt. (55x73)</td>
</tr>
<tr>
<td></td>
<td>Elaine Shukys, Calgary</td>
<td><strong>First Festival Entry</strong></td>
</tr>
<tr>
<td>380</td>
<td>Giant Dahlia</td>
<td>Queen sized giant dahlia quilt in various purples. Pieced together using the English paper piecing method. Intricately hand quilted using purple thread. (83x99)</td>
</tr>
<tr>
<td></td>
<td>Pauline Siddall, Calgary</td>
<td></td>
</tr>
<tr>
<td>381</td>
<td>Ikat Moth</td>
<td>The moment I saw this pattern, I just knew I had to try it. It is from “Quilt With Tula And Angela”. (42x42)</td>
</tr>
<tr>
<td>382</td>
<td>True Colours</td>
<td>This quilt was sitting in my UFO pile for a while. I am very pleased that I finished it. (74x90)</td>
</tr>
<tr>
<td></td>
<td>Coleen Simard, Calgary</td>
<td></td>
</tr>
<tr>
<td>383</td>
<td>Limeade</td>
<td>Practicing free motion quilting. (54x72)</td>
</tr>
<tr>
<td></td>
<td>Karen Sinclair, Cremona</td>
<td><strong>First Festival Entry</strong></td>
</tr>
<tr>
<td>384</td>
<td>Craig's 60th Birthday Year in Temperature</td>
<td>Every day in 2018, the high and low temperatures were recorded and turned into a birthday gift quilt. (60x72)</td>
</tr>
<tr>
<td></td>
<td>Darlene Skidmore, Calgary</td>
<td></td>
</tr>
<tr>
<td>385</td>
<td>My Garden</td>
<td>The colourful flowers brighten up our bedroom. Lightweight on our bed all year long. (90x90)</td>
</tr>
<tr>
<td>386</td>
<td>Pinwheels</td>
<td>My very first completed quilt! Thrilled how my points turned out. (48x53)</td>
</tr>
<tr>
<td>387</td>
<td>Sweet Serenity</td>
<td>A peaceful combination of my two favourite colours, I love to snuggle under it and watch TV. (52x52)</td>
</tr>
<tr>
<td>388</td>
<td>Tranquility</td>
<td>Designed together with my husband, I enjoyed every step of making this quilt for him. (52x78)</td>
</tr>
<tr>
<td></td>
<td>Rose Soares, Calgary</td>
<td></td>
</tr>
<tr>
<td>389</td>
<td>Fun with Stripes</td>
<td>Inspired from a photo in a magazine. It was a way to use my striped fabric. (54x72)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>390</td>
<td>Wesley's Quilt</td>
<td>Made for my grandson featuring his favourite things. (60x82)</td>
</tr>
<tr>
<td></td>
<td>Teresa Solmosan, Calgary</td>
<td></td>
</tr>
<tr>
<td>391</td>
<td>Anne-abella Fanciful</td>
<td>The fish collage class taught by Margaret Jessop for Heritage Park Quilt Guild. Such a fun class, I really enjoyed it. (37x29)</td>
</tr>
<tr>
<td>392</td>
<td>Night Stars</td>
<td>Paper pieced stars. Commercially quilted by Sweet Dreams Quilting. (77x100)</td>
</tr>
<tr>
<td>393</td>
<td>Reverse Pecking Order</td>
<td>Missouri Star Quilt Company pattern, I reversed the white and coloured sections. (65x83)</td>
</tr>
<tr>
<td></td>
<td>Anita Spence, Calgary</td>
<td><strong>First Festival Entry</strong></td>
</tr>
<tr>
<td>394</td>
<td>Affairs of the Heart</td>
<td>Design is by Aie Rossman. Needle turned appliqué quilt. Block of the Month kits by Along Came Quilting. Appliquéd while travelling over an 8-year period. (70x70)</td>
</tr>
<tr>
<td>395</td>
<td>Geraldine the Giraffe</td>
<td>“Geraldine” was designed by Pam Holland. I took her class at the 2016 Houston Quilt Festival. Every class ended with a parade of giraffes. (17x37)</td>
</tr>
<tr>
<td></td>
<td>Janie Spenst, Calgary</td>
<td></td>
</tr>
<tr>
<td>396</td>
<td>Diamond Log Cabin</td>
<td>I saw a log cabin quilt a few years ago and liked the setting so I made one like it for my nephew. Quilted by My Sewing Room. (80x100)</td>
</tr>
<tr>
<td></td>
<td>Pauline Stafford, Calgary</td>
<td></td>
</tr>
<tr>
<td>397</td>
<td>Oceans19</td>
<td>I love Jody Bergsma’s art work. When I saw the ocean life panel, I had to have it. My son chose the Oceans19 name. Quilted by me. (72x72)</td>
</tr>
<tr>
<td></td>
<td>Bonnie Stainbrook, Calgary</td>
<td></td>
</tr>
<tr>
<td>398</td>
<td>Diamond Confetti</td>
<td>Made by me in 2019. These tiny blocks came from cut offs from a quilt pattern by Bonnie Hunter named “Spoolin’ Around”. (36x44)</td>
</tr>
<tr>
<td>399</td>
<td>My Small World</td>
<td>Pattern by Jen Kingwell. Pieced and quilted by me in 2019. Quilted by Bonnie’s Longarm Quilting. (52x33)</td>
</tr>
<tr>
<td>400</td>
<td>Painted Forest</td>
<td>Pattern by Scott Hansen. I loved how bright the trees are using the same Kaffe Fassett fabrics. Made by me in 2019. Quilted by Bonnie’s Longarm Quilting. (70x72)</td>
</tr>
<tr>
<td></td>
<td>Jane Steckley, Calgary</td>
<td></td>
</tr>
<tr>
<td>401</td>
<td>All About the Quilting</td>
<td>Second time making this Elizabeth Hartman “Tokyo Subway” pattern. Had lots of fun free motion custom quilting. (78x78)</td>
</tr>
<tr>
<td>402</td>
<td>Scrap Christmas</td>
<td>Fourth time making this quilt. The scraps are dwindling…finally! (75x82)</td>
</tr>
<tr>
<td>Pattern Name</td>
<td>Creator Information</td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Sunflower Focus</td>
<td>Janet Barker’s “Sunflower Power” pattern, made at a guild workshop. (30x30)</td>
<td></td>
</tr>
<tr>
<td>Country Crossroads</td>
<td>This quilt was made during our study of Meet God at the Crossroads for Where Women Gather during 2015-2016. Quilted by Janet Madeyski, Patches &amp; Threads. (100x100)</td>
<td></td>
</tr>
<tr>
<td>Morning Melody</td>
<td>This quilt was created for our guild's jelly roll challenge. I thought this beautiful lilac jelly roll would work well with this bargello pattern. (60x72)</td>
<td></td>
</tr>
<tr>
<td>Northern Neighbours</td>
<td>I began this quilt in 2017 with the goal of finishing it in time for Canada's 150th birthday. Only a year or 2 late! Quilted by Janet Madeyski, Patches &amp; Threads. (70x96)</td>
<td></td>
</tr>
<tr>
<td>Log Cabin Star</td>
<td>Made at my 2018 retreat. Quilted on my domestic machine and by hand. (37x37)</td>
<td></td>
</tr>
<tr>
<td>Quilting Bee</td>
<td>Made for my annual quilting retreat. Pattern by me, quilted on a domestic machine. (54x80)</td>
<td></td>
</tr>
<tr>
<td>Dancing Violets Tablecloth</td>
<td>My mother cross-stitched the panel before she died. I sashed the panels, tied the French knots and machine quilted them into a tablecloth. (64x64)</td>
<td></td>
</tr>
<tr>
<td>Cherished Friends</td>
<td>I bought this pattern at last year's Festival of Quilts from Harebrained Happenings vendor booth. If you love to appliqué, this is the quilt for you! (48x22)</td>
<td></td>
</tr>
<tr>
<td>Jungle Walk, “For A Cause”</td>
<td>I bought this pattern at last year's Festival of Quilts from Harebrained Happenings vendor booth. It was loads of fun to make! (50x76)</td>
<td></td>
</tr>
<tr>
<td>Rainbow Lombard Street</td>
<td>Paper piecing class taken at My Sewing Room in 2017. Quilted by Jennifer Poole. (70x84)</td>
<td></td>
</tr>
<tr>
<td>Salad 3 Dudes Quilt</td>
<td>Class taken with Rob Appell in Sisters, Oregon, in July 2016. Quilted by Jennifer Poole. (80x90)</td>
<td></td>
</tr>
<tr>
<td>Cracker Jack</td>
<td>A playful quilt for my first grandchild, who is appropriately named Jack. (36x40)</td>
<td></td>
</tr>
<tr>
<td>orchid star</td>
<td>A Hunter Star quilt made for my niece for her 40th birthday. (62x74)</td>
<td></td>
</tr>
<tr>
<td>Streetside Encounter</td>
<td>A &quot;Storm at Sea&quot; quilt featuring my son and his fiancée's favourite colours. Crafted for their upcoming wedding in June 2019. Commercially quilted by Pauline Siddall. (107x107)</td>
<td></td>
</tr>
<tr>
<td>My Colourful Neighbourhood</td>
<td>I used the Moda pattern “Be My Neighbour” and my stash fabrics to create a wild, fun and colourful neighbourhood. (68x84)</td>
<td></td>
</tr>
<tr>
<td>Blue Ridge Mountains</td>
<td>I found I was happier with the result of scrappy quilts by controlling the colour palette. Credit to Bonnie Hunter for the idea. (60x72)</td>
<td></td>
</tr>
<tr>
<td>Peaceful Low Volume</td>
<td>My interpretation of “Sunday Morning” with a few splashes of colour for interest. From Cheryl Arkison’s book “Sunday Morning Quilts”. (80x80)</td>
<td></td>
</tr>
<tr>
<td>Ladybird Picnic</td>
<td>Fabric and panel purchased in Helena, Montana. Quilt will be going to England, so it has to be named “Ladybird Picnic” not Ladybug Picnic. Quilted by Pauline Stafford. (43x63)</td>
<td></td>
</tr>
<tr>
<td>Jewel Box</td>
<td>Made with fabrics from an exchange at our annual ladies' crafting weekend. (31x31)</td>
<td></td>
</tr>
<tr>
<td>Baby Bunting</td>
<td>Inspired by a baby-bunting themed quilt, but I folded the bunting instead of piecing so that it could keep little fingers busy. (38x43)</td>
<td></td>
</tr>
<tr>
<td>Sweet Dreams Puff Quilt</td>
<td>Hopefully one day a baby granddaughter will enjoy this treasure made by her Grandma. (29x36)</td>
<td></td>
</tr>
<tr>
<td>One Block Wonder — Ink Blot</td>
<td>My first One Block Wonder, watched an instructional video online using 14 panels. (98x99)</td>
<td></td>
</tr>
</tbody>
</table>
426  **Skyline-Wedding Quilt**  
I made this quilt for our daughter and son-in-law’s first wedding anniversary and stitched their first dance pictures into it with my short arm quilt frame. (104x104)

**Pat Trudel, Calgary**

427  **Blake’s Zoo and India Too**  
Original design made especially for my grandson for his love of the zoo. Fused appliqué and personally machine thread painted and quilted on a domestic machine. (74x86)

428  **Crazy Cats for Deia**  
Original design because our granddaughter loves cats. Personally fused appliqué, thread painted and machine quilted on domestic machine. (47x81)

429  **Gavin’s Quilt — Modes of Transportation**  
Original design inspired by grandson’s love of anything that moves. Personally designed fused appliqué, thread painting and machine quilting on a domestic machine. (70x86)

430  **Lauryn’s Quilt — Some Bling and Favourite Things**  
Original quilt design using favourite cartoon characters that she loves and adding crystal bling. Fused appliqué, thread painted and machine quilted on domestic machine. Great fun (62x74)

**Heather Tudor, Dalemead**

431  **Toxic Beauty**  
Original design. Wool and cotton, hand appliquéd and embroidered. Machine quilted on my domestic machine. (28x40)

432  **All the Pretties!**  
25 blocks from an Instagram quilt along. I used my own setting with additional blocks and custom quilted it. (92x92)

433  **Boot Scootin’ Boogie**  
Blocks for the 25th Anniversary of the Dalemead Quilt Guild 2010, finally set and custom quilted in 2018. (52x58)

434  **In Loving Memory of Blair Peacock, 1954–2015**  
All my love in every stitch of my domestic and long arm sewing machines. (86x88)

435  **Log Cabin Beads**  
Scrappy Log Cabin to showcase the feather quilting I learned at Road to California. (85x)

436  **My Favourite Pattern**  
Found this pattern in a magazine in 2005 and have used it again and again for comfort quilts. Lots of negative space for custom quilting. (48x63)

437  **Wonky Christmas Trees**  
Block lotto with the Calgary Modern Guild, with my own setting design, quilted with metallic thread and faced. (44x55)

**Kelly van Sluys, Calgary**

438  **Who’s Hoot?**  
Baby quilt for a friend who did not know if it was a girl or a boy. Turned out to be a beautiful baby girl. (40x43)

439  **Dance Among the Stars**  
Northern Stars Constellation Quilt template by Haptic Lab. (36x40)

**Julie Vine, Calgary**

440  **Ghost in the Darkness**  
This quilt was made in a Speed Date with Improv class with Krista Hennebury. (32x34)

**Tina von Hatten, Calgary**

441  **Fenced in the Hundred Acre Woods**  
A traditional rail fence quilt. (47x58)

442  **Into the Woods Modern Baby Quilt**  
A crib sized quilt made of beautiful blues and grays. It is made of half-square triangles arranged in a random pattern. (40x50)

**Gwen Walsh, Calgary**

443  **Hunter Star**  
Sometimes scrappy can give a feel of comfort. Quilted by Jane Goddard, Acorn Quilting. (76x100)

**Sean Weber, Turner Valley ** **First Festival Entry** **

444  **Movin’ On**  
From a kit made by The Sugar Pine Company. Pieced by Cornelia Niemann — first time doing appliqué. Quilted by me — first full sized quilting of chaos quilting. It was a learning quilt. (49x67)

**Shanna Webster, Calgary**

445  **The Great Escape**  
Made to hang in my sewing room as I liked the humour it portrayed. (25x25)

**Wendy Weevers, Calgary**

446  **Rag Dolls**  
So much work with all the small pieces but so much fun to put together. (63x97)

**Roxanne Weiss, Calgary**

447  **House**  
I fell in love with the house block and had to do this quilt as I collect houses. It was a fun project. Commercially quilted by Lynda Daniluk. (48x48)

448  **Millie**  
Almost exactly like my French bulldog and I have to thank Lynda Daniluk for all the help. Commercially quilted by Lynda Daniluk. (30x36)

**Diane Westlake, Calgary**

449  **Sampler — Template and Free Motion Work**  
I made this sampler to practice using the free motion ruler and my free motion skills. (36x76)

**Helen Westlake, Calgary**

450  **Volcano Batiks**  
I love working with bright batik fabrics. This quilt was fun to make. (66x58)
Heritage Park Historical Village • Festival of Quilts 2019

SAVE THE DATE!
For the 31st Annual

SEPTEMBER SHINDIG
HERITAGE PARK’S SIGNATURE FUNDRAISER
SATURDAY, SEPTEMBER 21
The spirit of the wild west comes to life for one unforgettable evening at Heritage Park! Live rodeo, thrilling gunfight, fast-paced auctions, delicious food, late night midway rides, and lots of good, old-fashioned fun at Heritage Park’s signature fundraiser.

For more details visit www.HeritagePark.ca

Dorothy Wichert, Calgary
451 Country Cottage #2 or How to Quilt a 9-Patch
A scrap quilt made of cotton with a poly batt. (49x68)

452 Postage Stamps Galore (3656)
Cotton fabrics, a soft, soft high loft batt. This is another project to use up the scraps. (73x75)

Dianne Wilson, Calgary
453 Liam’s Quilt
Pattern by Smoke & Fire. This quilt was made for Liam. I changed the colour to better suit this charming young man. Quilted by My Sewing Room. (54x60)

454 Olivia’s Quilt
This quilt was made for Olivia who not only loves her pink but “looks pretty in pink”. Quilted by Judy Gugilelman Services, Judy’s Longarm Quilting. (74x76)

Zona Wilson, Calgary • First Festival Entry**
455 3 Generation Doily Quilt
Each room at home was a different colour (paper piecing) and there were doilies everywhere. These doilies were crocheted by Grandma (1897–1970), Mom (1925–2018) and me. (60x60)

Darylene Winters, Strathmore • First Festival Entry**
456 Blossoms and Garlands
Made for display for a friend’s quilt store. Commercially quilted by Sue Neilson. (96x110)

457 Labyrinth
I received the pattern for a birthday gift. My daughter loved the pattern and asked me to make it for her. Commercially quilted by Joyce Anderson. (120x120)

Janice P. Wittstrom, Calgary
458 The Disappearing Nine Patch in Batiks
I love batik fabrics and made this pattern for a wedding gift. I liked it so well I made one for myself. Quilted by Bonnie’s Longarm Quilting. (94x102)

Breianne Wlasichuk, Sherwood Park • First Festival Entry**
459 Jewels
I fell in love with this fabric at the fabric store on Bainbridge Island during my honeymoon. (52x56)

Karen Young, Calgary
460 Atomic Starburst
Pieced, paperless paper piecing and quilted by me. (72x76)

461 Candy Cane Christmas
Machine embroidered, pieced and quilted by me. (40x42)

Marilyn Younger, Calgary
462 Fireworks and Fun at Halloween
From an Irish Quilting magazine. Pieced, foundation pieced and quilted by me. (60x70)

463 Over the River and Through the Woods...
Hand embroidered, pieced and quilted by me. My first attempt at ruler and free-motion quilting. (51x57)

464 Sasquatch
Legendary times 5. I enlarged the pattern to make a life-sized Sasquatch. Pieced and quilted by me. For my grandson Anden. (88x98)

465 Aquasize
Sampler quilt with scraps, except for the sashing. Quilted by Sonja Hind. (44x56)

466 Kira
Designed by GE Quilts. Made using a bundle of fabric purchased at Festival of Quilts in 2017. Quilted by Sonja Hind. (34x34)
**Show Us Your (Pieced) Curves**

Curves have always posed a problem for a lot of quilters. Curves like to stretch and bubble and move to where they are not supposed to go. Please enjoy our display of fabulous quilts that showcase our quilters' pieced curves. Get ready to whistle in amazement. Repsol Heritage Education Centre (#49)

<table>
<thead>
<tr>
<th>Special Displays</th>
<th>Special Displays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Adelia Altwasser, Calgary</strong></td>
<td><strong>Shirley Carlson, Calgary</strong></td>
</tr>
<tr>
<td><strong>475 Curves Ahead</strong></td>
<td><strong>484 Indian Wedding Ring</strong></td>
</tr>
<tr>
<td>Block of the Month from Traditional Pastimes. I am confident I can sew curves. Commercially quilted by Charlene Laishley. (70x95)</td>
<td>This horror started in 2002. Finally finished in 2019. Also called Pickle Dish and Sweetwater. (72x72)</td>
</tr>
<tr>
<td><strong>Janet Aspinall, Calgary</strong></td>
<td><strong>Linda Chitwood, Calgary</strong></td>
</tr>
<tr>
<td><strong>476 Oriental Sampler</strong></td>
<td><strong>485 For Elon</strong></td>
</tr>
<tr>
<td>An original design based on using scrap fabric and incorporating curved piecing. (60x70)</td>
<td>This is a paperless pieced compass quilt. I took a class from Robin in Sisters, Oregon. Loved the simplicity of her rulers. (60x80)</td>
</tr>
<tr>
<td><strong>Gail Banks, Calgary</strong></td>
<td><strong>486 Mod Owls</strong></td>
</tr>
<tr>
<td><strong>477 Red Onion</strong></td>
<td>Wanted to try the Quick Curve Ruler. Using this method made piecing curves easy and not intimidating. (62x75)</td>
</tr>
<tr>
<td>I made this quilt several years ago and quilted it in 2018. (55x73)</td>
<td><strong>Norma Christie, Calgary</strong></td>
</tr>
<tr>
<td><strong>478 Poinsettias in the Round</strong></td>
<td><strong>487 Tuxedo</strong></td>
</tr>
<tr>
<td>I designed, pieced and quilted this small quilt to explore tessellating blocks that perfectly interlock. (45x45)</td>
<td>“Urban Nine Patch” pattern by Sew Kind of Wonderful. I love the high contrast of black and white! Quilted it myself. (48x60)</td>
</tr>
<tr>
<td><strong>Janet Barker, Calgary</strong></td>
<td><strong>Peggy Chudzy, Calgary</strong></td>
</tr>
<tr>
<td><strong>479 School Of Fish</strong></td>
<td><strong>488 Hips and Waists</strong></td>
</tr>
<tr>
<td>This quilt was designed to explore another tessellation, this time using the Drunkard's Path block. Another original design by jbquiltdesigns. (42x50)</td>
<td>I love the way the curves are created! Pattern created by Christine Hay of DeWinton, AB. (73x92)</td>
</tr>
<tr>
<td><strong>Joan Barlow, Calgary</strong></td>
<td><strong>489 Moda Curves</strong></td>
</tr>
<tr>
<td><strong>480 Sun and Earth</strong></td>
<td>Using a Square Curves ruler and a Moda layer cake, it was easy to create curves and sew together. (49x66)</td>
</tr>
<tr>
<td>Colours suggest sun, water and earth. Templates used for flying geese and circles from Carl Hentsch book “New York Beauties and Flying Geese”. (60x68)</td>
<td><strong>Terrie Copley, Crossfield</strong></td>
</tr>
<tr>
<td><strong>Catherine Beal, Chestermere</strong></td>
<td><strong>490 Cheers</strong></td>
</tr>
<tr>
<td><strong>481 Lotus Flowers</strong></td>
<td>I designed this quilt inspired by the joy of living to my fullest potential. May we all live an amazing life! Cheers! (70x84)</td>
</tr>
<tr>
<td>Inspired by a block by Rachel Hauser of Stitched in Color. Reminds me of the beautiful lotus flowers in southeast Asia. Commercially quilted by Blueberry Hill Quilts. (51x65)</td>
<td><strong>Diane D'Amico, Calgary</strong></td>
</tr>
<tr>
<td><strong>Patrice Berko, Calgary</strong></td>
<td><strong>491 Flowers for my Wedding Ring</strong></td>
</tr>
<tr>
<td><strong>482 Ya Gotta Love Pinterest</strong></td>
<td>A Judy Niemeyer pattern, paper pieced and quilted by me. (87x100)</td>
</tr>
<tr>
<td>Workshop by Sheila Scott. Border inspiration from a Pinterest picture. Quilted by Dorothy Cornforth, Sew Forth. (76x76)</td>
<td><strong>492 Sea Holly</strong></td>
</tr>
<tr>
<td>A Judy Niemeyer pattern in reds and greys, paper pieced and quilted by me. (61x61)</td>
<td><strong>Kathy Fioritti, Calgary</strong></td>
</tr>
<tr>
<td>*<em>Pat Bradley, Pointe Claire, QC ** <em>First Festival Entry</em></em> *</td>
<td><strong>493 Moons on Moons</strong></td>
</tr>
<tr>
<td>Took Elaine Quehl's Reflections class — freehand cutting and sewing curves. A completely different approach and fun to piece. I quilted it myself. (68x37)</td>
<td>Made as a gift for my daughter Teigah's university graduation. She chose all the colours for the quilt. Quilted by Jennifer Poole. (84x101)</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>494</td>
<td>Time of Your Life</td>
</tr>
<tr>
<td><strong>Kate Friesen, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>Metro Medallion Table Runner</td>
</tr>
<tr>
<td><strong>Philippa Gelinas, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>496</td>
<td>Alpine Meadows</td>
</tr>
<tr>
<td>**Susan Gerrett, St-Paul-lle-aux-noi, QC ** <strong>First Festival Entry</strong> **</td>
<td></td>
</tr>
<tr>
<td>497</td>
<td>The Birth of Gaia — Our Earth Mother</td>
</tr>
<tr>
<td><strong>Carole Glass, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>498</td>
<td>Shine a Light</td>
</tr>
<tr>
<td><strong>Kay Gould, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>499</td>
<td>Asian Curves</td>
</tr>
<tr>
<td><strong>Judy Guglielmin, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>Cars Apple Core Baby Quilt</td>
</tr>
<tr>
<td><strong>Jacquie Hagen, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>Rose Dream in Downton Abbey by QuiltieSisters</td>
</tr>
<tr>
<td><strong>Cheryl Harrison, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>Urban Green</td>
</tr>
<tr>
<td><strong>Linda Hurd, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>Down Under</td>
</tr>
<tr>
<td><strong>Kim Morrison, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>Modern Millie Quilt</td>
</tr>
<tr>
<td><strong>Margaret Jessop, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>505</td>
<td>Winter Elegance</td>
</tr>
<tr>
<td><strong>Laurie Johnsen, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>506</td>
<td>Mountain Forms</td>
</tr>
<tr>
<td><strong>Martha Karau, Cochrane</strong></td>
<td></td>
</tr>
<tr>
<td>507</td>
<td>Mod Ornament</td>
</tr>
<tr>
<td><strong>Erin Kielstra, Okotoks</strong></td>
<td></td>
</tr>
<tr>
<td>508</td>
<td>Romantic Impressions</td>
</tr>
<tr>
<td><strong>Catrina MacDonald, Airdrie</strong></td>
<td></td>
</tr>
<tr>
<td>509</td>
<td>Happy Hoops</td>
</tr>
<tr>
<td><strong>Jera MacKenzie, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>Urban Abacus</td>
</tr>
<tr>
<td><strong>Janet Madeyski, Foothills</strong></td>
<td></td>
</tr>
<tr>
<td>511</td>
<td>Patchwork Potalis</td>
</tr>
<tr>
<td>**Carol McAssey, Calgary ** <strong>First Festival Entry</strong> **</td>
<td></td>
</tr>
<tr>
<td>512</td>
<td>Urban Abacus</td>
</tr>
<tr>
<td><strong>Jennifer Moore, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>513</td>
<td>Friendship Quilt</td>
</tr>
<tr>
<td><strong>Kim Morrison, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>514</td>
<td>Spiral Stars</td>
</tr>
<tr>
<td><strong>Kim Morrison, Calgary</strong></td>
<td></td>
</tr>
<tr>
<td>515</td>
<td>Embers</td>
</tr>
</tbody>
</table>
516 Kimono

Lillian Mountjoy, Calgary

517 Round the Corners of My Heart
I liked the idea of manipulating the pieced heart shape to round the corners. This was my idea and sampler. (23x23)

Katherine Nicholls, Calgary **First Festival Entry**

518 Terry's Soccer Quilt
My cousin asked me to make a quilt for him and wanted it to be a complete surprise. I took inspiration from his soccer career. Quilted by Bonnie's Longarm Quilting. (64x80)

Caroline Olson, Calgary

519 Urban Nine Patch Runner
Made after a course by Sheila Scott for our guild using the Urban Nine Patch pattern and ruler by Sew Kind of Wonderful. (14x39)

Gayle Paige, Calgary

520 Elements
Pattern is from "Floragraphix Batik Quilts" by Jason Yenter. Longarmed quilted by a beginner — me! (53x55)

Beverly Patkau, Calgary

521 The Road Less Travelled
Saw this idea and had to make it. Quilted by Bev Patkau, Mountain Rose Quilt Co. (72x83)

Karen Pukin, Calgary **First Festival Entry**

522 Mini Pumpkins
NAG's Slow, Curves Ahead challenge. Not all pumpkins are created orange! Pattern by Sew Kind of Wonderful. (36x36)

C.K. Robinson, Millarville **First Festival Entry**

523 Learning Curves
What to do with all the leftover smaller pieces of batik. (51x89)

Michele Rondot, Calgary

524 A Hint of Jade
Quiltworx "Into the Northwoods" pattern. Fabrics by Timeless Treasures "Forever" collection and jade fabric from Jinny Beyer. Quilted by M&K Quilting. (92x92)

525 Butterfly Garden
Part of Quiltworx Sunrise Mixer patterns, with a 62-inch circular center, a 4-inch-wide ring, squared off at 80 inches. Made with Timeless Treasures Wing & A Prayer, Mystical. Quilted by M&K Quilting. (80x80)

526 Clockworx
"Clockworx" is a pattern arising from a partnership between Quiltworx and Cut Loose Press. Made with Timeless Treasures Tonga Passion Fruit. Quilted by M&K Quilting. (49x71)

527 Sea Holly
From Quiltworx — Hosta Mixer series. Fabrics by Timeless Treasures Tonga mini collection Garnet. Quilted by M&K Quilting. (65x65)

Melanie Rudy, Calgary

528 Cheatin' Drunk
I designed this quilt to have the look of a Drunkard's Path, without sewing any curves. It is walking foot quilted. (60x60)

529 Curvy Girl
This is one of the first curved quilts that I have made. The pattern is by Debbie Bowles’ book, "Cutting Curves from Straight Pieces". Commercially quilted by Virginia Klarenbach. (50x80)

Lisa Schatkoski, High River

530 Sonora
This year's NAG's challenge — Slow, Curves Ahead is a Sew Kind Of Wonderful pattern which reminds me of many happy hours in the Sonoran Desert. (43x71)

Linda Schmidt, Calgary

531 Bright Lights, Big City
Design by Victoria Findlay Wolfe. (59x59)

532 Emperors Wheel
Pattern by Chris Jurdi. Fabrics by Tula Pink. (50x60)

533 Seventy Revolutions Around the Sun
2018 temperature quilt to commemorate a birthday. Colour chart and temperature ranges on label. (84x80)

534 Sew Scatterbrained
Pattern by Sew Scatterbrained. (60x70)

Sheila Scott, Calgary

535 Metro Scope
A Sew Kind of Wonderful pattern using the Quick Curve Ruler. Quilted by Fran Stromberg. (54x72)

Gladys Serafino, Calgary

536 Urban Nine Patch in Green
Made using the Quick Curve Ruler...ran out of the green background fabric so I put in white as an extended border. Quilted by Bev Patkau, Mountain Rose Quilt Co. (61x61)

Teresa Solmosan, Calgary

537 Needles & Thread
Pattern using the Sew Kind of Wonderful Quick Curve Ruler. (60x69)

Anita Spence, Calgary **First Festival Entry**

538 Treasures of the Deep
From "Quilts of Atlantis" booklet. Fabric and quilt design by Jason Yenter. (71x71)
<table>
<thead>
<tr>
<th>Name</th>
<th>Quilt Title</th>
<th>Description</th>
<th>Maker Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruth Steven, Calgary</td>
<td>Storm at Sea — Grey Day</td>
<td>I used both pieced and paper pieced method to make this quilt. Quilted on my home machine.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Karen Szakaly, Dalemead</td>
<td>In the Pink, Road Trip</td>
<td>My first foray into paperless paper piecing with a pattern by Chris Jurd.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Barb Thompson, Calgary</td>
<td>Steam Punk</td>
<td>I particularly enjoyed hand piecing the blocks. It was a chance to slow down, and reflect, as well as being portable.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Pat Trudel, Calgary</td>
<td>The Wedding Ring of 61 Years</td>
<td>Hand pieced and quilted in honour of my parents’ love of a lifetime. Piping and outside border, machine stitched with domestic machine.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Charmaine Walker, Calgary</td>
<td>Around We Go...A Curved Piecing Medallion Quilt</td>
<td>It was a challenge to design this and figure out how many Drunkard's Path blocks were needed for the 3 curved pieced borders.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Sandy Wey, Calgary</td>
<td>Strips and Curves</td>
<td>A quilt that allows you to put your personal touch on it. Quilted by Jane Goddard, Acorn Quilting.</td>
<td>Calgary</td>
</tr>
<tr>
<td>Marilyn Younger, Calgary</td>
<td>QCR</td>
<td>Pieced using the Quick Curve Ruler. Started in a class taught by Sheila Scott and finally finished. Quilted by Fran Sayles.</td>
<td>Calgary</td>
</tr>
</tbody>
</table>

**TEA ON THE VERANDAH**

Relax and enjoy a traditional Tea on the Verandah of the Famous 5 Centre of Canadian Women

**Victoria Day Tea**
- May 20

**Sunday Teas**
- June 2 – Sept. 1

**Canada Day Tea**
- July 1

Sittings: 11:30 AM • 12:00 PM • 1:15 PM • 1:45 PM • 3:00 PM • 3:30 PM

$22.95 + GST per person • $15.95 + GST for children age 3-11

Escape and Explore pass holders receive ticket discount.

Visit www.HeritagePark.ca for menu • Call 403.268.8500 for tickets
Miniatures are either loved or hated by quilters. They are very tiny pieces of fabric that are sewn together often to produce smaller versions of larger quilt blocks. We have limited our size of quilts to a minimum of 32 inches and a maximum of 80 inches. Be prepared to get up close to see the fastidious piecing the quilters have created.

Famous 5 Centre of Canadian Women (#15)

<table>
<thead>
<tr>
<th>Miniatures</th>
<th>Special Displays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Miniatures</strong></td>
<td><strong>Special Displays</strong></td>
</tr>
<tr>
<td><strong>Marie Baudais, Calgary</strong></td>
<td><strong>Jay Cooper, Calgary</strong></td>
</tr>
<tr>
<td>560</td>
<td><strong>Downton Abbey Memories</strong>&lt;br&gt;“Folded Log Cabin” — pattern by Sarah Kaufman. A mini quilt, classic block with depth. Inspiration: reminiscing about the gorgeous dresses and fabrics used in Downton Abbey. (14x14)</td>
</tr>
<tr>
<td>569</td>
<td><strong>Tiny Home</strong>&lt;br&gt;Fabrics leftover from a Farmer’s Wife quilt. No pattern — just half square triangles. (19x19)</td>
</tr>
<tr>
<td><strong>Rosemary Baverstock, Calgary</strong></td>
<td><strong>Deb Finkleman, Calgary</strong></td>
</tr>
<tr>
<td>561</td>
<td><strong>Hearts a Flutter</strong>&lt;br&gt;Mini quilt using Kristyne Czepuryk’s fabrics. Paper pieced and hand quilted. (18x18)</td>
</tr>
<tr>
<td>570</td>
<td><strong>Windy Days</strong>&lt;br&gt;This year’s Special Display challenge inspired me to try my first miniature paper pieced quilt pattern — from “Best of Fons and Porter Paper Pieced Quilts”. (15x19)</td>
</tr>
<tr>
<td><strong>Pat Bradley, Pointe Claire, QC</strong></td>
<td><strong>Sandi Fiolka, Calgary</strong></td>
</tr>
<tr>
<td>562</td>
<td><strong>How Many Squares?</strong>&lt;br&gt;Mini quilt using more of Kristyne Czepuryk’s delightful feminine fabrics. (18x18)</td>
</tr>
<tr>
<td>571</td>
<td><strong>Home Tweet Home</strong>&lt;br&gt;This is a FREE pattern from Moda Bake Shop (Jen Daly Quilts). Although, I did add my own special touches. (16x16)</td>
</tr>
<tr>
<td><strong>Maria Baudais, Calgary</strong></td>
<td><strong>Anne Busch, Calgary</strong> <strong>First Festival Entry</strong></td>
</tr>
<tr>
<td>563</td>
<td><strong>Batik Love</strong>&lt;br&gt;A miniature quilt featuring Moda’s “Love” pattern. I really love batiks. The soft colours with the off-white background makes the quilt look very crisp. (18x18)</td>
</tr>
<tr>
<td>572</td>
<td><strong>Teeny Tiny Courthouse Steps</strong>&lt;br&gt;From a kit purchased at Traditional Pastimes quilt store in 2012. (10x10)</td>
</tr>
<tr>
<td><strong>Shirley Carlson, Calgary</strong></td>
<td><strong>Kathy Grandia, Calgary</strong></td>
</tr>
<tr>
<td>564</td>
<td><strong>French Braid</strong>&lt;br&gt;Class by Jacquie Halpen. I showed this at a quilt show in Calgary — 2013? (14x16)</td>
</tr>
<tr>
<td>573</td>
<td><strong>Square Within A Square</strong>&lt;br&gt;Class by Jacquie Halpen. This quilt was given to me by Anne Busch as a gift to hang on my new kitchen cabinets. (14x14)</td>
</tr>
<tr>
<td><strong>Norma Christie, Calgary</strong></td>
<td><strong>Jacquie Halpen, Calgary</strong></td>
</tr>
<tr>
<td>565</td>
<td><strong>Teeny Tiny</strong>&lt;br&gt;My second attempt at “teeny tiny”, almost as much work as a big quilt. (13x14)</td>
</tr>
<tr>
<td>574</td>
<td><strong>Aunt Sukey’s Choice</strong>&lt;br&gt;This was a challenging miniature. (14x17)</td>
</tr>
<tr>
<td><strong>Shirley Carlson, Calgary</strong></td>
<td><strong>Bountiful Baskets</strong></td>
</tr>
<tr>
<td>566</td>
<td><strong>Dancing Tulips</strong>&lt;br&gt;Pattern: “Flowers for Isabelle” by From my Heart to Your Hands. A long-time UFO which finally made it over the finish line! (19x20)</td>
</tr>
<tr>
<td>575</td>
<td>Made for a Piecemakers Guild of Calgary challenge. Challenge fabric was the narrow purple border. (22x13)</td>
</tr>
<tr>
<td><strong>Kathy Grandia, Calgary</strong></td>
<td><strong>Northern Lights</strong></td>
</tr>
<tr>
<td>567</td>
<td><strong>Geese Over the Cabin</strong>&lt;br&gt;Pattern by Prairie Rose Designs at a class given by Bev Howell. My first attempt at foundation paper piecing! (18x18)</td>
</tr>
<tr>
<td>576</td>
<td>Made for Piecemaker’s 2019 President’s Challenge — Starry, Starry, Black and White. Must use black and white fabrics, have at least one star on the front and one accent colour. (27x14)</td>
</tr>
<tr>
<td><strong>Peggy Chudzy, Calgary</strong></td>
<td><strong>Remnants of Black Rock Ferry</strong></td>
</tr>
<tr>
<td>568</td>
<td><strong>Love Links Expletive Deleted</strong>&lt;br&gt;Now I know for sure why I don’t do miniatures! Some bad words were used in the making of this quilt. (13x14)</td>
</tr>
<tr>
<td>577</td>
<td>This mini nine patch was made using scraps of a queen size quilt using the pattern “Black Rock Ferry”. (11x15)</td>
</tr>
<tr>
<td><strong>Joanne Cooper, Calgary</strong></td>
<td><strong>Scrappy Bear Paw</strong></td>
</tr>
<tr>
<td>578</td>
<td>A fun mini to sew using some of my stash. (12x16)</td>
</tr>
<tr>
<td><strong>Heritage Park Historical Village • Festival of Quilts 2019</strong></td>
<td><strong>Snowy Sparkly Christmas Trees</strong></td>
</tr>
<tr>
<td>579</td>
<td>Inspiration for this pattern came from French Braid Quilts. (13x18)</td>
</tr>
</tbody>
</table>
Barb Hennebery, Calgary

580 Miniature Starry, Starry Black and White
This miniature quilt was made to enter the Piecemakers Quilt Guild 2019 Presidents challenge. It's made with black and white prints with a pop of colour. (14x14)

Candice Henson, Redcliff

581 Vintage Table Topper
I took some colours and scraps to put the mini together. (15x15)

Belinda Hirsekorn, Calgary

582 My First and Last Miniature Quilt
I always wanted to make a miniature quilt, thinking that it would be easier and faster than a regular sized quilt. WRONG! (20x20)

Larissa Johnston, Calgary

583 Long Story — Short
I placed some scraps together for a table topper. (13x17)

Leah Johnston, Calgary

584 Scrappy Table Topper
I was attempting a new pattern, so I made a mini to see how it went. (11x20)

Maureen Lallier, Calgary

585 Indigo Stars
A mini that showcases some favourite fabric. Made with a Jaybird Quilts ruler. (17x20)

586 Me Too
Piecemakers 2019 challenge. Love minis and paper piecing. (14x14)

Judy Levinsky, Calgary

587 Mini at the Cottage
Not sure what I was expecting when I purchased the pattern but was surprised the pieces were so small! (16x16)

Carol Mathers, Calgary

588 Trip Around the Heart
My first Trip Around the World. (18x18)

Kim Morrison, Calgary

589 Miniature Woven Jewel Box
To challenge myself for this year's miniature display I created a mini version of the Woven Jewel Box designed by Krista Moser. (16x19)

Gayle Paige, Calgary

590 Early Autumn
The second in my series of miniatures to fill a wall. (9x12)

591 Scrappy Stars
My first miniature quilt. Started many years ago and finished for the Heritage Park Quilt Show 2019. (13x13)

Cynthia Phaff, Calgary

592 Arabesque
This was a perfect design in which to use some Kaffe Fassett charm squares I hadn't yet found a use for. (16x16)

593 Mini Flower Boxes
This was a regular sized pattern that I thought would be fun to convert to a mini version. (17x17)

Susan Podlog, Calgary

594 Scrappy Spool
This is a Tensisters pattern using the Easy Piecing Grid which makes 1-inch squares. All of this is finished with help from Tensisters TV on YouTube. (20x20)

Chris Racz, Rockyview

595 Teeny Tiny Summer Medallion
This was my first time making a miniature quilt. I enjoyed making it. (18x18)

Fran Sayles, Calgary **First Festival Entry**

596 Storm at Sea Miniature
Stitched and quilted by me. Laser cut kit by the Flynn Quilting Frame Company. (15x19)

Linda Schmidt, Calgary

597 Handwork Preserved
Hand dyed cotton, machine and hand quilting, antique doilies — crochet, tatting, netting. (23x16)

598 Playtime
Made with hand dyed linen, machine and hand quilting, beading. (22x15)

Bonnie Stainbrook, Calgary

599 Miniature Court House Steps
Pattern by Traditional Pastimes. Paper pieced by me in 2007. (12x12)

600 Miniature Feathered Star
Pattern by Itty Bits Patterns by Cindi Edgerton. Paper pieced by me in 2007. (18x18)

601 Miniature Twister
Pattern by Country Schoolhouse Designs. Made by me in 2010. (16x16)

602 Teeny Tiny Houses
Kit from Traditional Pastimes. Paper pieced and quilted by me in 2008. (8x8)

Jane Steckley, Calgary

603 Buttons and Blue
Another paper pieced mini from “Little Gems” book by Connie Kauffman. (12x12)

604 Feeling Good
Third mini from the “Little Gems” book by Connie Kauffman. This block just makes me feel good. (12x12)
Heritage Park Historical Village    Festival of Quilts 2019

605 Scraps to Smiles  
Designed by Carrie Nelson, this mini always makes me smile. I intend to make six more for a full size quilt. (20x20)

606 Trying Out Small  
I like small pieced blocks and found this “Little Gems” book of paper pieced miniatures. Love the book. (12x12)

Barbara Stephen de Bruyn, Calgary

607 Scrap Savers Log Cabin  
This miniature quilt was started a few years ago for a guild challenge. This display was incentive for me to finish it. (14x14)

Ruth Steven, Calgary

608 Grey Play  
I had so much fun working out this pattern. Triangles were left over from my Storm at Sea. (13x13)

Barb Thompson, Calgary  **First Festival Entry**

609 Boston in Bloom  
My first attempt at mini quilts. I was inspired by the colours, and the combination of piecing and wool embroidery. (10x13)

Sharon Thompson, Calgary

610 Baby Snails  
I like making miniature quilts as they are challenging. Pattern from an old Miniature Quilt magazine. (18x18)

Joan Barlow, Calgary

625 Arizona Sunset (13x18)

626 Fiery Skies (15x22)

Peggy Chudzy, Calgary

627 Tuscany Hues (15x20)

Marsha Cochrane, Cochrane

628 Northern Lights (17x24)

Trudy Cowan, Calgary

629 Cactus Blooming in the Sonoran Desert (26x43)

Susan Gardner, Calgary  **First Festival Entry**

630 Sunset in Anchorage, Alaska (23x20)

Sue Godwin, Calgary

631 Antigua Bay (22x17)

Jacque Hagen, Calgary

632 Australian Sunrise (12x18)

Lorna Kettles, Calgary  **First Festival Entry**

633 Landscape (11x17)

Maureen Lallier, Calgary

634 Lyle’s Tree (23x16)

Marion Lonn, Calgary

635 The Broken Boat of Lake Tanganyika (17x23)

Kim Morrison, Calgary

636 Dusk (11x17)

637 Long Beach (30x24)

Lillian Mountjoy, Calgary

638 Sunrise (24x18)

Karen Nauss-Henry, Calgary

639 Old Wharf (19x15)

Marilyn Samuels, Calgary

640 Winter in Berkeley (29x31)

Dorothy Schultz, Calgary  **First Festival Entry**

641 Grand Canyon (21x16)

Angela Wards, Calgary

642 Amongst Boab Trees (15x21)

643 Sunset Glow (21x27)

Gloria Loughman Workshop

At the 2018 Festival of Quilts, we were pleased to present workshops with Gloria Loughman from Australia. There were 2 workshops: Colour is Magic (1-day) and Light Up Your Landscape (2-day). What a hive of activity occurred over those days! We have put together a display of some of the completed projects from both of those workshops.
2019 Quilter of Distinction — Ana Buzzalino

We are honoured to present Ana Buzzalino as the 2019 Quilter of Distinction. Ana has worked to become a very established and renowned local, national and international fibre artist. She creates projects using a variety of techniques from traditional piecing to modern fabric art. Join us on Saturday, May 25 at 2:00 PM in the Canmore Opera House to celebrate Ana’s achievements and beautiful display of quilts.

Canmore Opera House (#46)

Ana Buzzalino, Calgary

Q01 I Saw Stars
Machine pieced using a “two-for-one” method where the half-square triangles yielded other triangles which were used to piece the back of this quilt. Machine quilted and bound using continuous prairie points. (53x67)

Q02 Fall Log Cabin
Lopsided log cabin. (57x98)

Q03 I Spy…With My Little Eyes
Machine pieced and quilted using conversational prints. I had so much fun making these blocks and finding the prints that I also pieced the back using the leftover fabrics. (70x86)

Q04 Oh Christmas Tree!
Machine pieced and machine quilted. The scalloped border was hand appliquéd. Metallic tiny stars. Embellished with beads and charms. The trim at the bottom of the tree was purchased and the trim at the bottom of the quilt was done by hand to match. (42x46)

Q05 I See Trees of Green…Dragonflies, too
Machine pieced and quilted. Embellished with 9,000+ beads. (18x19)

Q06 Come, Let Us Plant a Tree
Metal leaf applied with gel medium. Machine quilted text using the poem — “The Planting of an Apple Tree” by William Cullen Bryant. (21x17)

Q07 In a NY State of Mind
Machine pieced scrappy New York Beauties blocks breaking into the borders. Machine quilted with feathers. (65x80)

Q08 Et Voila…!
Foundation paper pieced blocks. The original blocks were 10-inch and were reduced by 50% to produce smaller blocks, so that 4 smaller blocks make 1 large block. Two of the blocks were painted instead of pieced. Machine quilted on a domestic machine. Swarovski crystals were applied. The centers of the small blocks were hand embroidered and beaded. (58x59)

Q09 Just Before the Lights Come On
Machine pieced and quilted using all white and off-white fabrics in cottons, poly-cottons, rayon, linen, silk and silk velvet. Once the top was quilted, it was placed in a vat of green dye. See Q09 for more information. (22x37)

Q10 Can’t See the Berries for the Leaves
Machine pieced and quilted. The leaves are 3D which means they are not half-square triangles, but folded squares that form a pocket. The bear is paper pieced. (55x60)

Q11 The Shape of Things Unseen
Improv machine pieced and machine quilted using my own hand-dyed fabrics. Improv Log Cabin blocks. The circles were done by frottage with Paintstiks. Hand embroidered. This quilt was juried into the Innovative Pieced category at the International Quilt Festival, Houston. (49x42)

Q12 What Remains…
This quilt won 3rd place, Painted Surfaces at the International Quilt Festival — Houston 2018. Whole cloth — deconstructed screen printing using thickened dyes. Machine quilted. (41x36)

Q13 The Prairies Changing Landscape
This quilt won 1st place — Art Abstract — Small at the International Quilt Show in Houston 2017. Wholecloth, monoprinted, paper lamination, machine quilted. (37x26)

Q14 Georgette Tulips
Machine pieced and quilted. Roller painted to create a canvas and then hand painted using acrylic paints. Hand embroidered with hand dyed thread. (43x42)

Q15 The Blue Door

Q16 The Shellseekers
Painted Wonder Under fused to silk. Machine quilted. Photo transfer. Beaded. This quilt was juried into a Miniature quilt competition at the International Quilt Festival, Houston. (20x21)

Q17 Mossleigh
Background done with a cola pen, china ink and frottage with Paintstiks. Screen printed. The images of the grain elevators were screen printed on sediment shield and collaged to the top. Machine quilted. (13x14)

Q18 Calla Lily with Pot
Background painted with oil paints. Molding paste and silver metal leaf. Both the pot and the calla lily were painted with acrylic paints on silk organza. (13x13)
Q20  **Message in the Sand**  

Q21  **Sopa Rosita**  
Every birthday, my mom would make our favourite meals. Cream of beets with clotted cream that turned the soup pink and polenta with sauce. These were my sister’s choices which I disliked intensely, except for the cake. Hand dyed fabric, stuffed wool beets. The soup bowl was painted with acrylic paints on silk organza. (12x12)

Q22  **Pink Peony**  
This piece was machine quilted on silk from the back using the design on the original fabric and then was painted from the front to resemble the original fabric. Fabric paints were used. (12x12)

Q23  **Red Tulips and a Dragonfly**  
Background painted with acrylic paints. Designs transferred with an alcohol pen. Tulips and leaves painted on silk organza. (12x12)

Q24  **The Beauty of Things Imperfect**  

Q25  **Flowing Water Among the Rocks**  

Q26  **Just Us on the Beach**  

Q27  **Shadows of the Past**  
Whole cloth. Machine quilted. Text with thickened dyes. Painted with thickened dyes. (18x42)

Q28  **Still Remains….1**  
Whole cloth. Painted and printed with thickened Procion dyes. Machine quilted. (8x33)

Q29  **Poppies in Bloom**  

Q30  **Red Poppies**  

Q31  **Crop Circles**  

Q32  **Blooming Tulips**  

Q33  **Contemplation**  
Commercial, hand dyed and monoprinted fabrics. Screen printed. Machine pieced and quilted with a Bernina Q20 sit-down. (25x21)

Q34  **For Whom the Leaves Fall**  
I made this quilt after my mother passed away. I poured my grief on each leaf I hand-appliquéd and hand-embellished. Hand appliquéd, machine pieced, and machine quilted. Hand embellished using beads and embroidery threads. (62x80)

Q35  **Stars Over Kananaskis**  
Machine pieced and long arm quilted. (77x77)

Q36  **On the Wings of a Dream**  
Foundation paper pieced arcs for the New York Beauties blocks. Machine pieced and quilted using silk batting and 100 wt. silk thread. Pattern is “Zebra Fandango” by Elizabeth Bren. Original border with 275+ leaves machine appliquéd. This was my first quilt juried into the International Quilt Festival in Houston and it appeared in the cover of AQS Magazine. (72x72)

Q37  **The Goose Has Left the Pond**  
Scrappy quilt. Machine pieced and longarm quilted. (83x83)

Q38  **Dotty Dotty Dot Dot**  
Made for the Heritage Park Festival of Quilts Challenge. Won first prize Viewer’s Choice. (37x37)

Q39  **Circle Play in Green**  
Monochromatic palette for this machine quilted, hand appliquéd and machine pieced quilt. (48x47)

Q40  **Quelque Chose D’Inattendu**  

Q41  **Vestigia**  

Q42  **Perched and Sat and Nothing More**  

Q43  **Above Us Only Sky**  

Q44  **Solitude**  

Q45  **Lawrencetown Tramps**  
Digital print of Lawrencetown Beach in NS. Machine pieced with hand dyed fabrics. Rubbings with Paintstiks. Photo transfer and hand painted. (36x36)

Q46  **Reflections**  
Monoprinted background. Grain elevator made of monoprinted and hand dyed fabrics. Paper lamination. Frottage with Paintstiks on Sediment Shield. Collaged on with gel medium. (18x24)

Q47  **Abandoned**  
Rusted and monoprinted fabrics. Transfer artist paper. Pen and ink. Digitally printed on the pieced top. Screen printed. (26x35)
A  Big Hill Quilters, Cochrane AB

Mystery Quilt 2017–2018

This mystery quilt challenge was coordinated by Fran McMillan, one of our guild program committee members. She researched and selected this pattern for our guild. Fran adapted and presented the monthly instructions as well as showing her sample block. She was gracious in giving us some useful hints for colour shades and fabric styles that we might consider working with in her challenge. There were varied results of beautiful quilts sewn in the same pattern. Here are 9 of the finished quilts made by guild members in our 2017-2018 year.

<table>
<thead>
<tr>
<th>A1 Carol Raymond</th>
<th>A2 Judy Allen</th>
<th>A3 Veronika Kierzek</th>
<th>A4 Kristine Boser</th>
<th>A5 Jimeen Thurston</th>
<th>A6 Muriel Stephens</th>
<th>A7 Fran McMillan</th>
<th>A8 Pat Crucifixfield</th>
<th>A9 Peggy MacLeod</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lavender Bows</td>
<td>Mystery Quilt</td>
<td>Addie Goes to Hawaii</td>
<td>Mystery Quilt</td>
<td>Shades of Grey</td>
<td>Mystery Quilt</td>
<td>Poison Ivy</td>
<td>Diamonds and Stars</td>
<td>Mystery Quilt &amp; Splash</td>
</tr>
<tr>
<td>(54x72)</td>
<td>(54x72)</td>
<td>(60x80)</td>
<td>(54x72)</td>
<td>(52x69)</td>
<td>(64x64)</td>
<td>(57x75)</td>
<td>(55x72)</td>
<td>(53x72)</td>
</tr>
</tbody>
</table>

B  BOM Quilters

Summer Challenge Medallion Quilt

Block of the Month members were given instructions for the centre medallion and asked to pick out and complete one block for this quilt. Each month one of these blocks was drawn for the Block of the Month, 12 blocks in total. Each member received 12 patterns and instructions.

<table>
<thead>
<tr>
<th>B1 Janet Aspinall</th>
<th>B2 Joyce Eynon</th>
<th>B3 Karen Young</th>
<th>B4 Rosemary Bavestock</th>
<th>B5 Susan Brummell</th>
<th>B6 Deena Brown</th>
<th>B7 Cindy Mitchell</th>
</tr>
</thead>
<tbody>
<tr>
<td>(66x80)</td>
<td>(64x77)</td>
<td>(73x84)</td>
<td>(78x78)</td>
<td>(84x85)</td>
<td>(60x60)</td>
<td>(42x61)</td>
</tr>
</tbody>
</table>

C  Calgary Branch – Victoria’s Quilts Canada

Quilts to Comfort Cancer Patients

The Calgary Chapter of Victoria’s Quilts is pleased to display a small sample of the hundreds of quilts provided by our volunteers for cancer patients. We hope the quilts provide comfort and support to those who are facing the challenges of cancer. The quilts are gifts and are delivered by volunteers in Calgary or mailed through the province of Alberta. Volunteers meet monthly at Along Came Quilting on the fourth Thursday of the month. We are very thankful for the support of community members that allow us to continue our efforts to provide handmade quilts for people with cancer.

<table>
<thead>
<tr>
<th>C1 Volunteer Quilter</th>
<th>C2 Volunteer Quilter</th>
<th>C3 Volunteer Quilter</th>
<th>C4 Volunteer Quilter</th>
<th>C5 Volunteer Quilter</th>
<th>C6 Volunteer Quilter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offset</td>
<td>Scrappy Rectangles</td>
<td>Two Up Two Down</td>
<td>Quick Strips</td>
<td>Stacks</td>
<td>Rows of Bricks</td>
</tr>
<tr>
<td>(50x70)</td>
<td>(50x70)</td>
<td>(50x70)</td>
<td>(50x70)</td>
<td>(50x70)</td>
<td>(50x70)</td>
</tr>
</tbody>
</table>

D  Calgary Longarm Quilters – Calgary

Galaxy

Galaxy was designed as an experiment with New York Beauty blocks. Make them big! Stretch them! Make them colourful! I’m really happy with the way it turned out. (Mary Dylke)

<table>
<thead>
<tr>
<th>D1 Charmaine Walker</th>
<th>D2 Joan Barlow</th>
<th>D3 Linda Schmidt</th>
<th>D4 Diane D’Amico</th>
<th>D5 Margaret Jessop</th>
<th>D6 Heather Tudor</th>
<th>D7 Janet Aspinall</th>
<th>D8 Nancy Swanby</th>
<th>D9 Terry Rowland</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Blues</td>
<td>JB Galaxy</td>
<td>Midnight Galaxy</td>
<td>Diane’s World</td>
<td>Candy Galaxy</td>
<td>Galaxy</td>
<td>JA Galaxy</td>
<td>NS Galaxy</td>
<td>Garden Galaxy</td>
</tr>
<tr>
<td>(60x72)</td>
<td>(60x72)</td>
<td>(60x72)</td>
<td>(60x72)</td>
<td>(89x77)</td>
<td>(60x72)</td>
<td>(60x72)</td>
<td>(60x72)</td>
<td>(60x72)</td>
</tr>
</tbody>
</table>

E  Calgary Modern Quilt Guild

Terrace

When we discovered that one of the Special Displays for this year’s Festival of Quilts was pieced curves, we decided to do a group entry featuring a quilt with curved components. Terrace is a free pattern on the Robert Kaufman website and with something like 39 Drunkard’s Path blocks, it fit the bill! We had a sew day in the fall to encourage members to come out and make some progress on their quilts and — ta da! — we have 14 Terrace quilts!

<table>
<thead>
<tr>
<th>E1 Louise Phelps</th>
<th>E2 Haley Gorman</th>
<th>E3 Karin King</th>
<th>E4 Suzanne Teal</th>
<th>E5 Mary Dylke</th>
<th>E6 Gail Horvath</th>
<th>E7 Josée Element</th>
<th>E8 Heather Tudor</th>
<th>E9 Carole Glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terrace</td>
<td>Terrace</td>
<td>Terrace</td>
<td>Terrace</td>
<td>Atrox (Latin for Terrace)</td>
<td>Terrace</td>
<td>Terrace</td>
<td>Terrace</td>
<td>Terrace</td>
</tr>
<tr>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
<td>(62x74)</td>
</tr>
</tbody>
</table>

Group Displays

A Group Display is a small collection of quilts, connected by a common theme or challenge, and made by a group such as a charity, guild or group of friends. The quilts are displayed together to showcase the collection.
**Diva Quilting**

**Be My Neighbour**

This is the second group submission to Heritage Park Festival of Quilts by the Diva Quilting group. The Divas are based in Calgary and have been quilting together since 2009. The Moda, “Be My Neighbour” quilt pattern intrigued us due to the variety in each block and we wanted to see the effect of using different fabrics and colours on the quilt. We also enjoy a splash of appliqué.

| J13 | Peggy Chudzy | A Tower of Giraffes | (67x68) |
| J14 | Pearl Smith  | A Tower of Giraffes  | (60x60) |

**Festival of Quilts 2019**

Dazzling pineapple pattern is the choice for 2019. Each year we challenge ourselves with classic quilting designs. The Pineapple Delights quilt was unveiled and returned to the quilt centre owner. Much fun was passed around five times to alternate participants who completed each HPQG members participated in a Round Robin where participants been quilting together since 2009. The Diva Quilting group. The Divas are based in Calgary and have also enjoy a splash of appliqué. See the effect of using different fabrics and colours on the quilt. We pattern intrigued us due to the variety in each block and we wanted to been quilting together since 2009. The Moda, “Be My Neighbour” quilt pattern. Be My Neighbour is the second group submission to Heritage Park Festival of Quilts by the Diva Quilting group. The Divas are based in Calgary and have been quilting together since 2009. The Moda, “Be My Neighbour” quilt pattern intrigued us due to the variety in each block and we wanted to see the effect of using different fabrics and colours on the quilt. We also enjoy a splash of appliqué. This is the second group submission to Heritage Park Festival of Quilts by the Diva Quilting group. The Divas are based in Calgary and have been quilting together since 2009. The Moda, “Be My Neighbour” quilt pattern intrigued us due to the variety in each block and we wanted to see the effect of using different fabrics and colours on the quilt. We also enjoy a splash of appliqué.

**HPQG Round Robin 2017–2018**

HPQG members participated in a Round Robin where participants provided Quilt Centres as well as a vision book. The quilt centres were passed around five times to alternate participants who completed each round in a specified time period. When the rounds were completed, the quilt was unveiled and returned to the quilt centre owner. Much fun was had by all, and the results were exceptional!

| G1  | Janet Aspinall | Chelsea Center | (63x63) |
| G2  | Rosemary Bavestock | (66x72) |
| G3  | Alison Spence | (76x76) |
| G4  | Carol Mathers | Sunday Supper | (90x92) |
| G5  | Mary Arthurs | (96x96) |
| G6  | Suzanne Teal | Purple Passion | (86x86) |
| G7  | Karen Young | Southwest Charm | (95x100) |
| G8  | Fafyln Nichol | (78x80) |
| G9  | Miranda Young | To The Stars | (70x74) |
| G10 | Joyce Eynon | Nuts About Nutcrackers | (56x65) |
| G11 | Mary Rawlings | (80x90) |
| G12 | Deena Brown | New Hampshire Bay | (71x100) |

**JPUW Quilting Group**

**Pineapple Delights**

Each year we challenge ourselves with classic quilting designs. The dazzling pineapple pattern is the choice for 2019. Here are our pineapple delights.

| H1  | Judy Riley | Pineapple Snowflake | (90x100) |
| H2  | Pat Zajac | New Moon | (95x95) |
| H3  | Wila Proc | Lapis Lazuli | (65x75) |

**Quilting Friends**

**A Tower of Giraffes**

Get a group of excited quilters together, throw in a challenge and a pattern from Sew Fresh Quilts and you get many families of giraffes in all the colours of the rainbow.

| J1  | Bev MacLeod | A Tower of Giraffes | (57x64) |
| J2  | Sheila Scott | A Tower of Giraffes | (62x62) |
| J3  | Norma Christie | A Tower of Giraffes | (60x60) |
| J4  | Fiona McMillen | A Tower of Giraffes | (57x57) |
| J5  | Laurel McLennan | A Tower of Giraffes | (57x57) |
| J6  | Linda Nixon | A Tower of Giraffes | (58x60) |
| J7  | Deb Kerr | A Tower of Giraffes | (57x57) |
| J8  | Belinda Giles | A Tower of Giraffes | (58x58) |
| J9  | Sharon Burton | A Tower of Giraffes | (60x62) |
| J10 | Kay McKenzie | A Tower of Giraffes | (65x65) |
| J11 | Laurie Johnson | A Tower of Giraffes | (57x57) |
| J12 | Jacque Hagen | A Tower of Giraffes | (63x71) |
| J13 | Sheila Forster | A Tower of Giraffes | (59x59) |

**The Fassett Challenge**

**Colourful Kaffe**

Quilters open to a challenge and a fabulous collection of Kaffe fabrics resulted in this wonderful group of quilts.

| K1  | Norma Christie | Yes, There Are 30… Kaffes in this Quilt | (51x54) |
| K2  | Laurie Johnson | Hummingbird Nectar | (51x67) |
| K3  | Deb Kerr | 6 by 10 by Kaffe by Deb | (50x64) |
| K4  | Linda Nixon | Painted Ladies | (69x80) |
| K5  | Linda Nixon | Orange Peel — the Blooming Template Ruler | (70x87) |
| K6  | Sheila Scott | Random Perfect | (63x84) |
| K7  | Sheila Scott | Dominique’s Treasure | (53x65) |
| K8  | Deb Kerr | In The Shadow Of Kaffe | (50x64) |

**Wednesday Quilting Group**

**Christmas Mini Quilt Exchange 2018**

Each member was handed a questionnaire asking for their favourite of each of the following: colour, vacation spot, Calgary landmark, quilt pattern, animal, quilting technique, flower, bird and the best year of your life. The challenge was to incorporate at least two of the answers and make a mini quilt with a maximum circumference of 80 inches for an exchange at our Christmas get together.

| L1  | Miranda Stewart | Bows, Bows, Bows | (18x20) |
| L2  | Janet Aspinall | Hawaii Pineapple | (12x12) |
| L3  | Lynne Rewcastle | Lynne’s Christmas Fiesta Star | (18x18) |
| L4  | Andrea Manzer | Paisley Elephant | (19x19) |
| L5  | Julie Mirdoch | Modern Mountains | (12x9) |
| L6  | Carol Mothers | Red Brick Houses | (19x19) |
| L7  | Cindy Lawrence | Fly Away Home | (18x15) |
| L8  | Deena Brown | My Blue Heron | (13x21) |
| L9  | Noell Duffy | Cats | (20x17) |
| L10 | Teresa Solmosan | Enjoying the View | (16x23) |
| L11 | Joyce Eynon | Beary Christmas | (20x16) |
| L12 | Kathy Seaman | My Favourite Churndash | (11x14) |
| L13 | Suzanne Teal | Iris in My Garden | (11x14) |
| L14 | Cindy Phaff | Aurora Serenade | (18x13) |
| L15 | Emmy Meetsma | In the Dog House | (14x11) |

**HOW DO YOU HONOUR THE LANDMARK MOMENTS IN YOUR LIFE?**

**Acknowledging Life’s Major Events Through the Purchase of a Memory Bench or Memory Picnic Table.**

These beautiful pieces mark the lives and times of special people and assist Heritage Park in preserving the past for future generations.

Contact Laurene Mitchell for more information 403.268.8509 or lmitchell@heritagepark.ca
We know kids can be very creative and we want to help them share their accomplishments. We encourage young sewers, 17 years of age and under, to sew and exhibit their work in this display. Anything quilted is welcome even if there has been a little help from a friend. Weedon Schoolhouse (#43) will be the place to visit to view the Creative Kids’ Display.

**Amaya Kielstra (age 10), Okotoks**

**CK1 Jumping the Fence**
My second quilt. I liked the rabbits in the jelly roll. Pieced and quilted with my aunt. (70x76)

**Tiana Kielstra (age 14), Okotoks**

**CK2 Woven**
My second quilt. We bought the jelly roll here last year. Quilted with my aunt. (70x79)

**Alexis Kunsman (age 9), Calgary **First Festival Entry**

**CK3 The Land**
Charm packs laid out with a story of the land when I was 7. All sewing including quilting was done by me. I was helped with the longarm by Michelle Ramus. (40x48)

**Rayna Larsen (age 10), Calgary**

**CK4 Be Yourself**
Unicorn panel with borders and paper pieced star corners. Pieced by me and quilted by me and Grandma Karen Young. (41x61)

**Addilee Lerbekmo-Joyes (age 9), Cremona**

**CK5 Feathers**
This is my first project and I hope to have it in my new room. (63x72)

**Julia Lidberg (age 8), Calgary **First Festival Entry**

**CK6 Pandamonium**
My first quilt. I did the sewing. Grandma and I did the cutting. (45x45)
Moana Michelbrink Rhynold (age 12), Calgary  
**First Festival Entry**

CK7  The Orange Quilt aka Big Orange Bertha  
Took a couple of years and some help from Mom. Dad said to cut it in half, but I refused and made it big. (90x110)

Maddie Montgomery (age 15), Calgary

CK8  Sea Glass  
I enjoyed making this quilt because it reminds me of the ocean. (46x69)

Joylaine Nauta (age 13), Okotoks

CK9  Waterfall  
My second quilt. Just needed help with the cutting and arranging the blocks. (63x77)

Abigail Nicholson (age 6), Calgary  **First Festival Entry**

CK10  Owl Quilt  
Designed, sewn, ironed and quilted by this 5-6-year-old. I even did my own binding. Inspired by last year’s Festival and my mom. (25x26)

Avery Nielsen (age 5), Calgary  **First Festival Entry**

CK11  Kitty Cat  
I LOVE kitties and I wanted to make this blanket for my cat to sleep on with me in my bed. (24x27)

Keely Nielsen (age 8), Calgary

CK12  Pandamonium  
Pandas went to a garden party and pandamonium ensued! Quilted by Sheila Mote, Stitchez. (41x47)

Bryony Reimer (age 8), Calgary  **First Festival Entry**

CK13  Christmas Star  
A gift for a friend, this quilt represents my first attempt at quilting, with a little help from Mom. (26x26)

Rory Rhynold (age 9), Calgary

CK14  Unique  
I quilted the quilt by myself on Mom’s longarm. I named it Unique because the backing and the pink square does not match the rest. (58x58)

Florence Tarlton (age 11), Calgary

CK15  Daisy Dotz  
When I participated last year at the Quilt Festival, I received a gift certificate and I spent it on this lively pattern. (17x24)

Adam von Hatten (age 6), Calgary  **First Festival Entry**

CK16  Riding Monsters  
A twin sized quilt featuring fun monster fabrics and economy blocks. (54x72)

Maria von Hatten (age 16), Calgary

CK17  Aloha Girl Sampler  
The Aloha Girl Quilt is composed of vibrant blues, greens, pinks and yellows. It is a half square triangle sampler. (54x70)

CK18  Chains of Blue  
Chains of Blue is a blue and white Irish Chain quilt. (63x82)

CK19  I Spy Girly Things  
Crib sized I Spy quilt featuring pretty girly fabrics. (39x46)

Owen von Hatten (age 13), Calgary

CK20  Scrappy Log Cabin  
Scrappy Log Cabin is a quilt made of log cabin patches in browns, greens, red and beiges. (73x84)

Patrick von Hatten (age 9), Calgary  **First Festival Entry**

CK21  Monster Ride  
A twin sized quilt featuring fun monster fabrics and a series of appliquéd monsters on the front. (54x72)
Thank you!
The Festival of Quilts would not be what it is without the tireless efforts of the group of dedicated Committee members who bring the event to life. From registrations to sorting, Iron Quilt Challenge, Quilt Community Showcase, equipment management, workshops and Gala Dinner hostess duties, Quilter of Distinction facilitation, secretarial duties, show day management, quilt arrivals and departures, information booth and piecing it all together with staff and volunteers! Whew!! If you see a blue apron zooming by, it’s no doubt one of our amazing Committee members in action. Special thanks to the Festival of Quilts Committee members for their tireless efforts!
Sheila Scott, Peggy Chudzy, Sonja Hind, Gayle Paige, Beverly Patkau, Sandi Fiolka, Fiona McMillin, Janet Barker, Cindy Johnstone, Norma Christie, Jane Steckley

25th Anniversary Planning Underway!
The planning for the 25th anniversary edition of the Festival of Quilts is already underway and we are planning some BIG surprises!

Our workshop leader and dinner speaker will be announced this summer and it will knock your socks off! We can’t wait to announce our 2020 surprises, and if you have not already signed up for our newsletter, we encourage to do so and avoid disappointment at not being the first to know! (It really is THAT big!)

Send an email to quilts@heritagepark.ca and request to be added to the email list!

Quilters take your mark! The 2020 Special Displays have been decided! “English Paper Piecing” and “Pineapples”!

More details to follow in our fall newsletter.
If you would like to receive our newsletter (3 per year), email quilts@heritagepark.ca to be added to our mailing list.
Washrooms
Quilt Displays
Telephone
Bank Machine

**Heritage Park Historical Village**

Festival of Quilts 2019

Charitable No. 11895 6457 RR0001

1900 Heritage Drive SW Calgary, AB T2V 2X3 Ph. 403.268.8500 www.HeritagePark.ca

**Merchants’ Mall** – Celebration Tent (#10)

**Festival Information Booth, Quilt Raffle** – Celebration Tent (#10)

**Quilter of Distinction: Ana Buzzalino** – Canmore Opera House (#46)

**Quilt Community Showcase** – Chautauqua Tent (#11)


**Iron Quilt Challenge** – Celebration Tent (#10)

**SPECIAL DISPLAYS**

Show Us Your (Pieced) Curves – Repsol Heritage Education Centre (#49)

Miniatures – Famous 5 Centre of Canadian Women (#15)

Quilter of Distinction: Ana Buzzalino – Canmore Opera House (#46)

Creative Kids’ Display – Weedon School House (#43)